



The Heritage Center  
of The Union League of Philadelphia

Lincoln Assassination Testimony, Reported by  
James Tanner (Tanner Manuscript),  
Full Document

Catalog Number: XI.2.1917.2

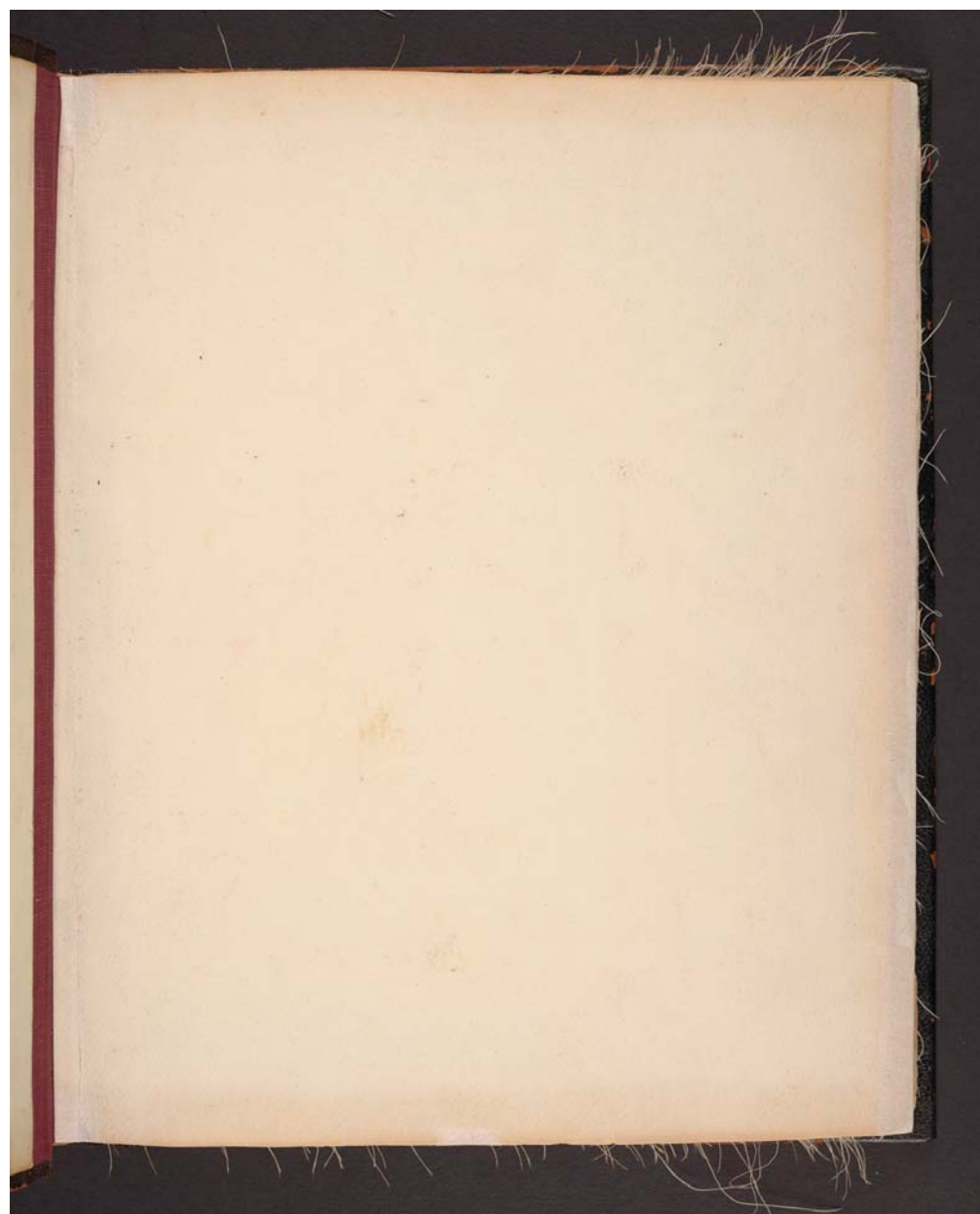
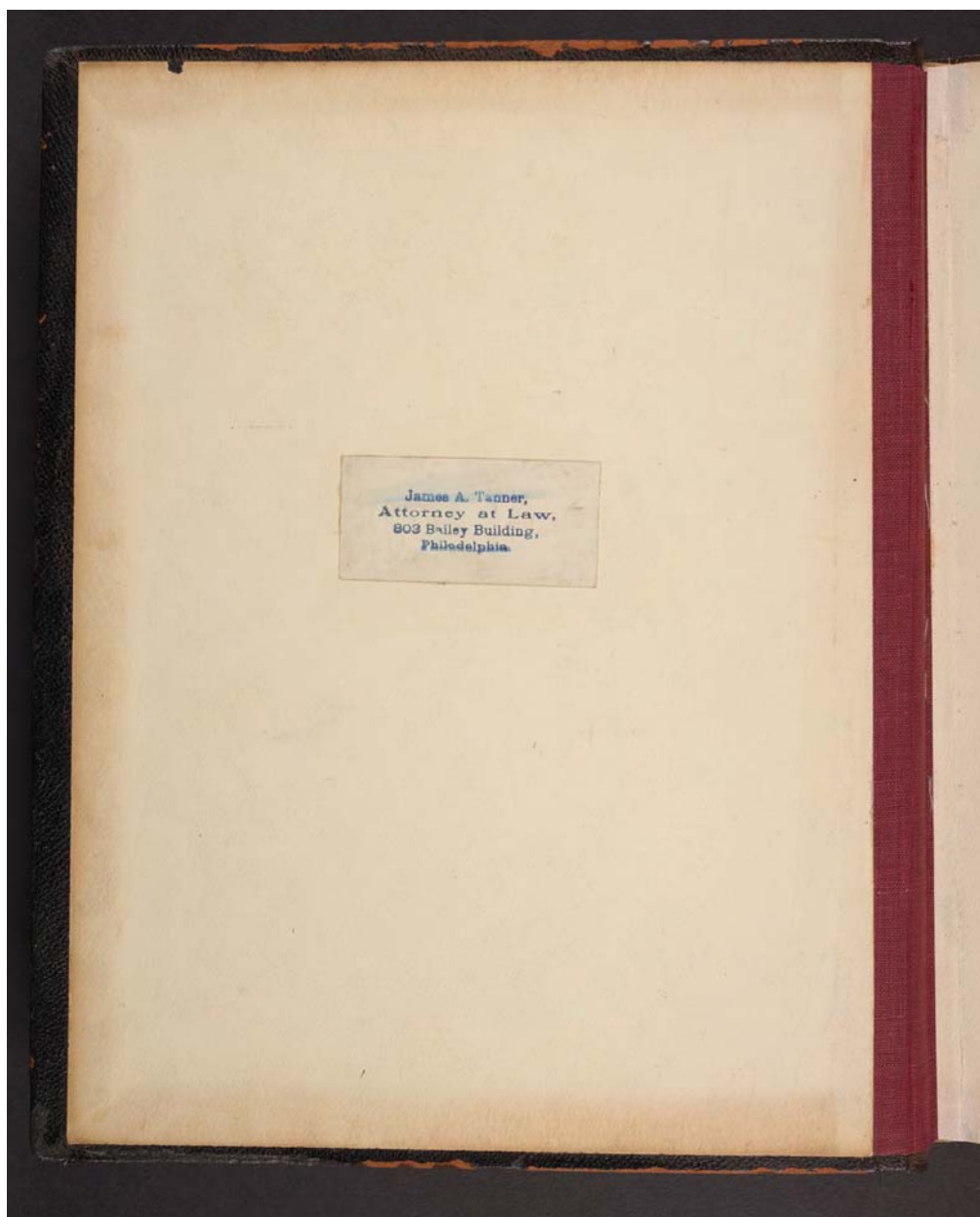
The Heritage Center of The Union League of Philadelphia  
140 South Broad Street  
Philadelphia, PA 19102  
[www.ulheritagecenter.org](http://www.ulheritagecenter.org)  
[foundations@unionleague.org](mailto:foundations@unionleague.org)  
(215) 587-6455

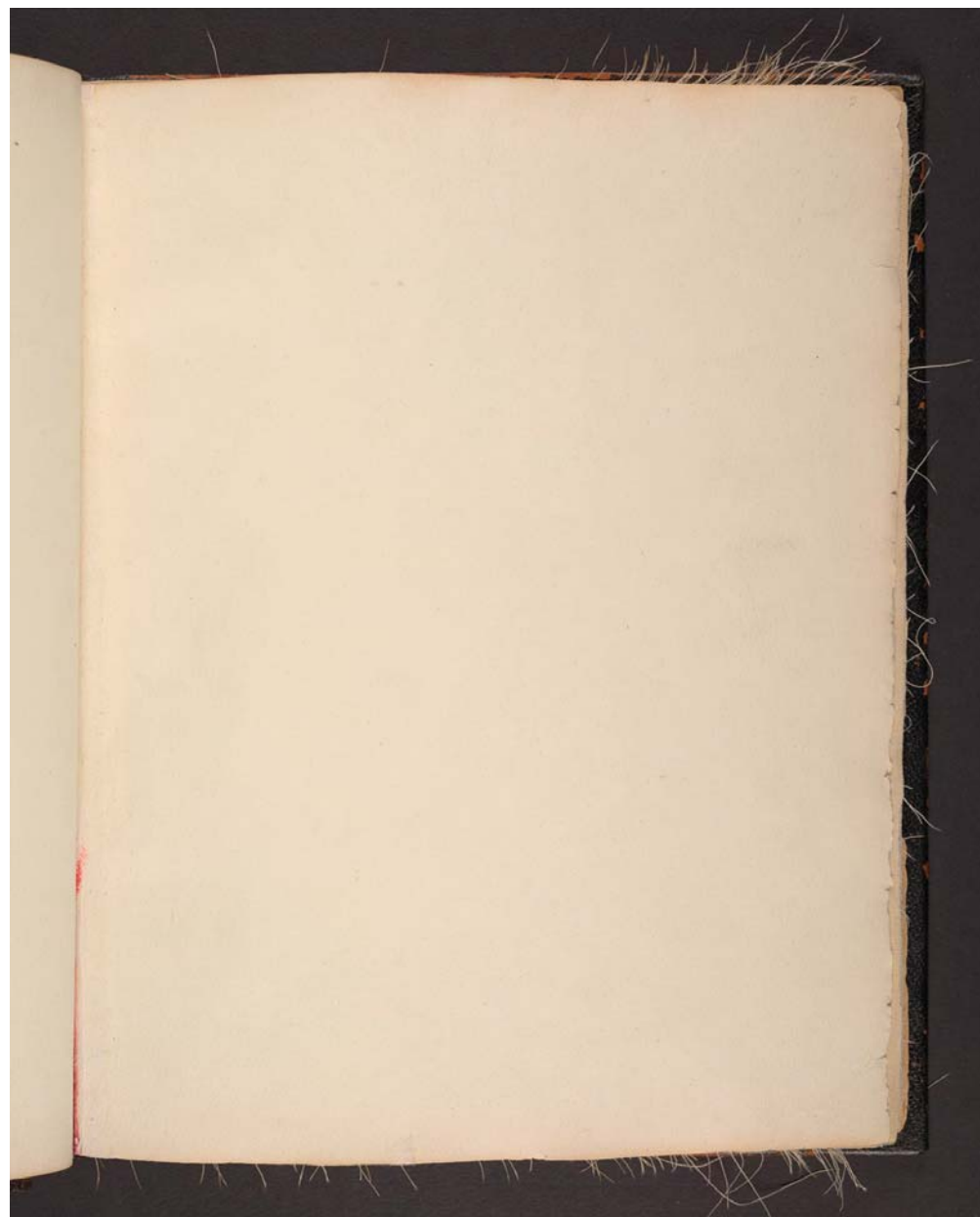
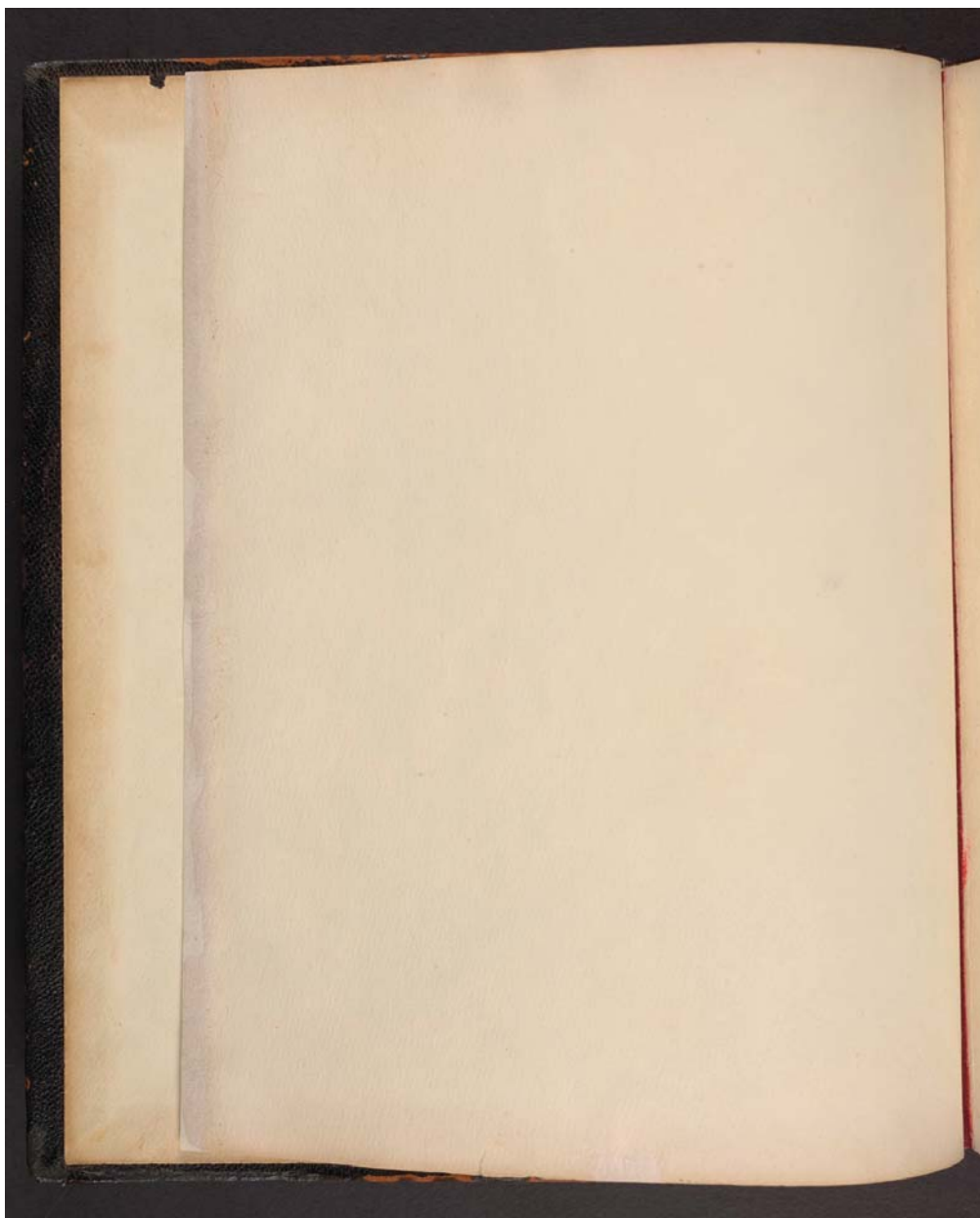


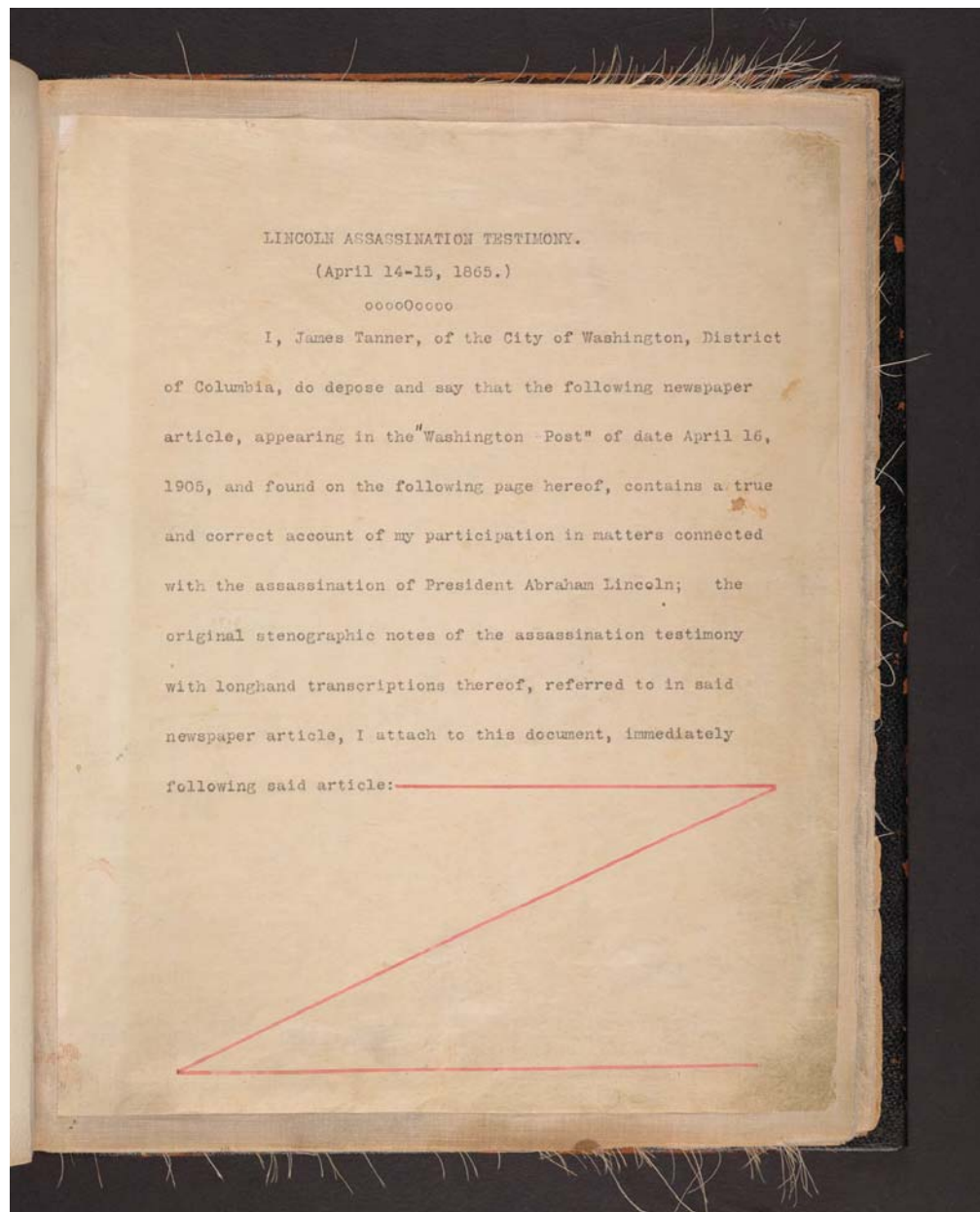
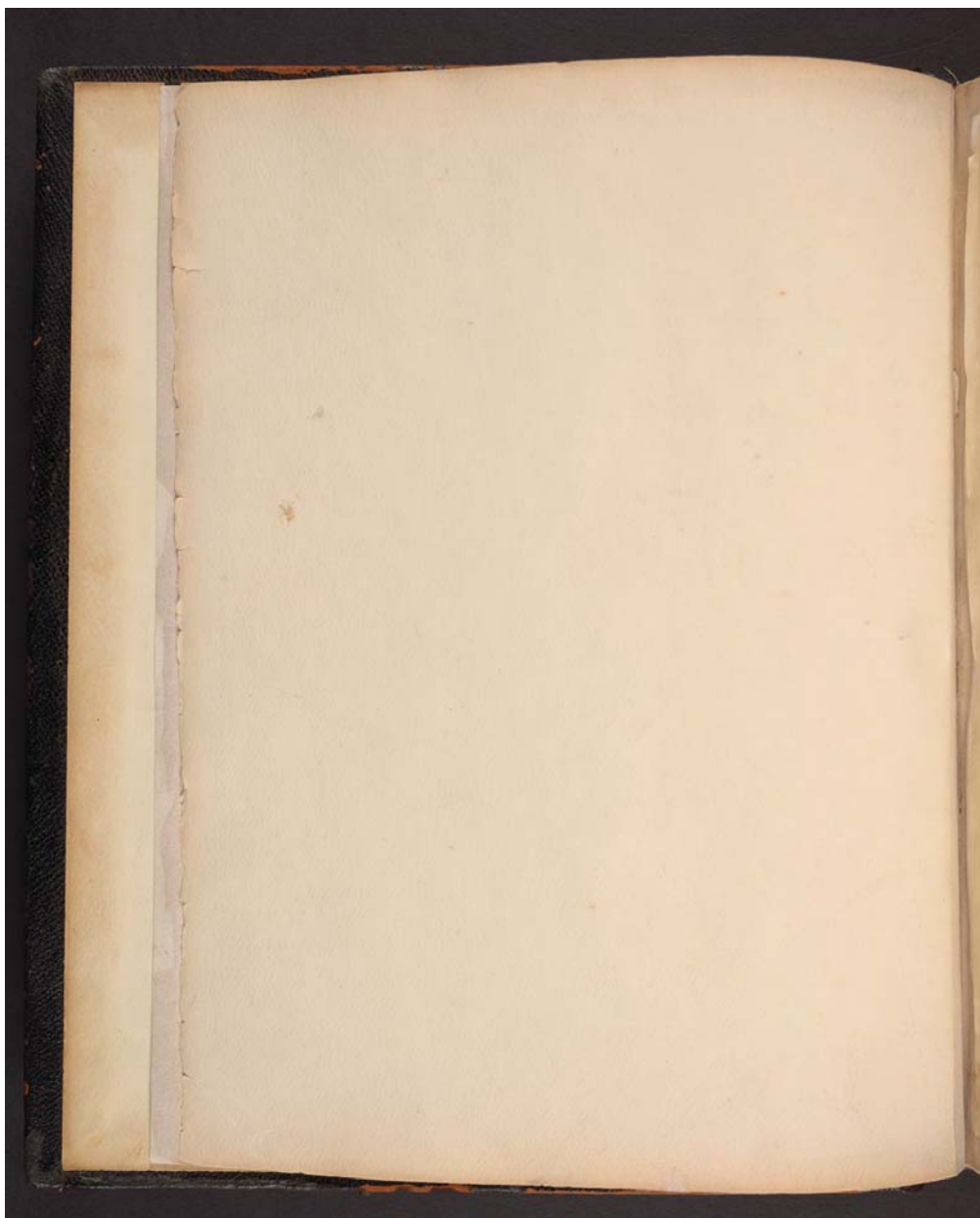
LINCOLN ASSASSINATION TESTIMONY

REPORTED BY  
**JAMES TANNER**  
APRIL 14 . 15, 1865

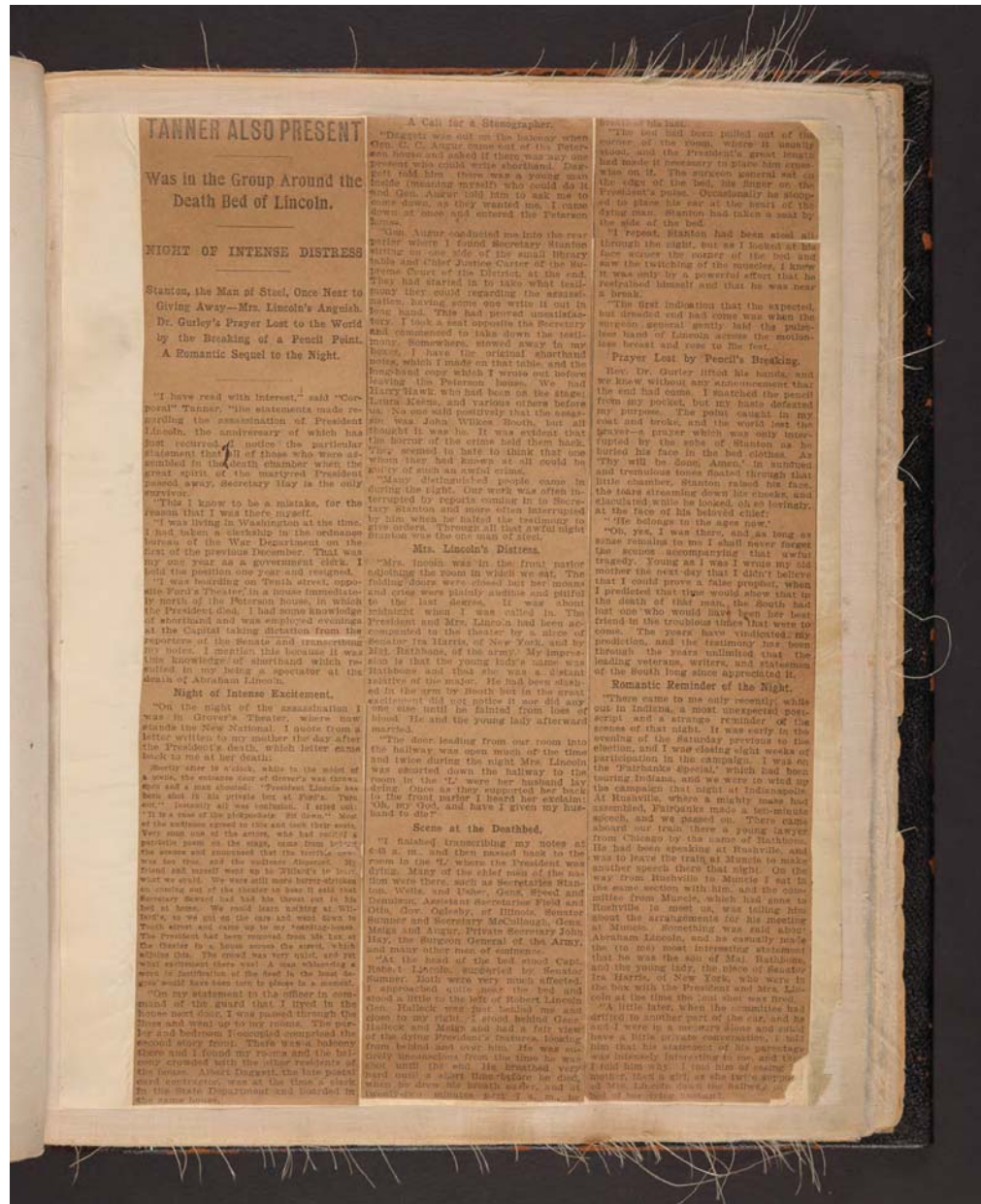
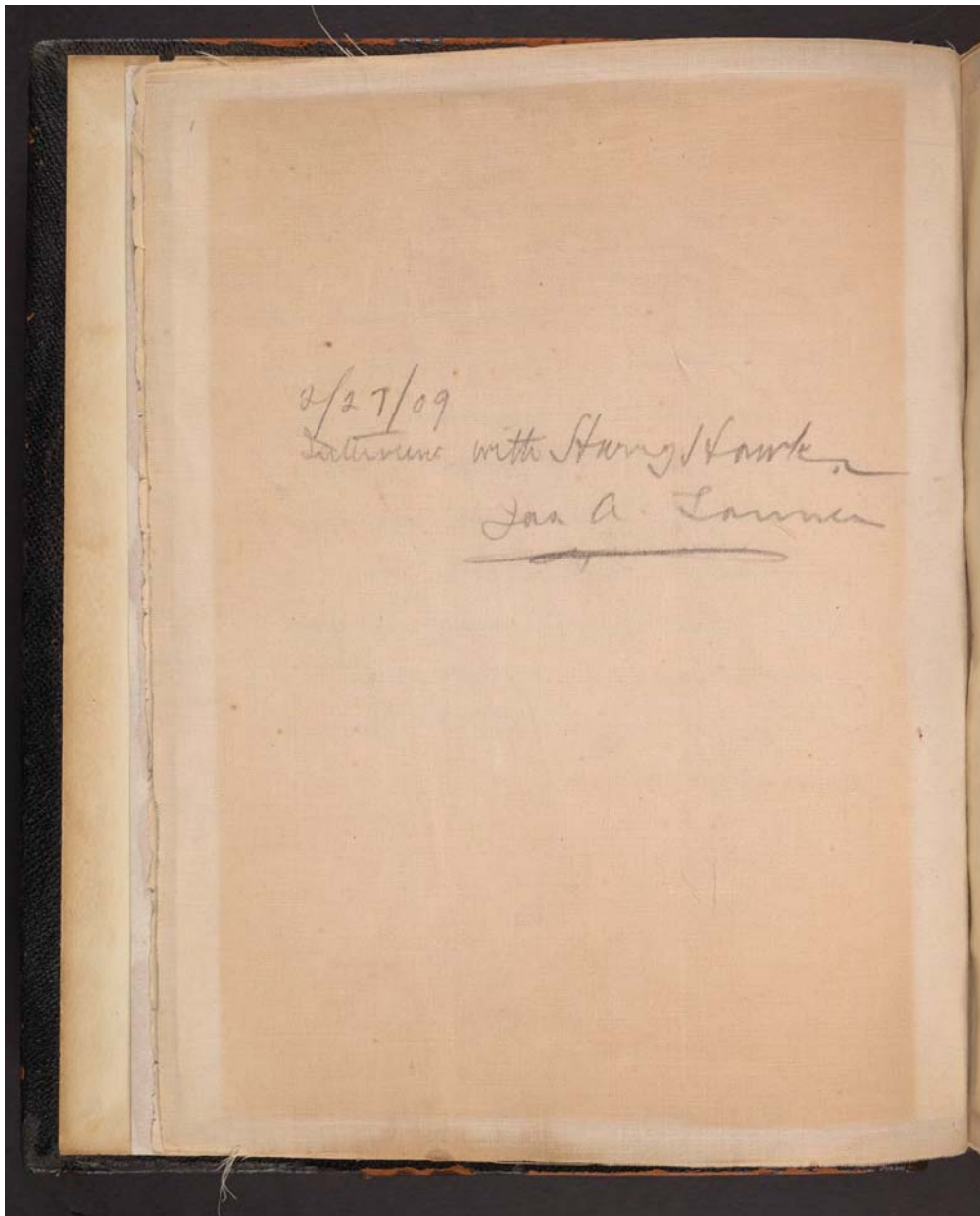






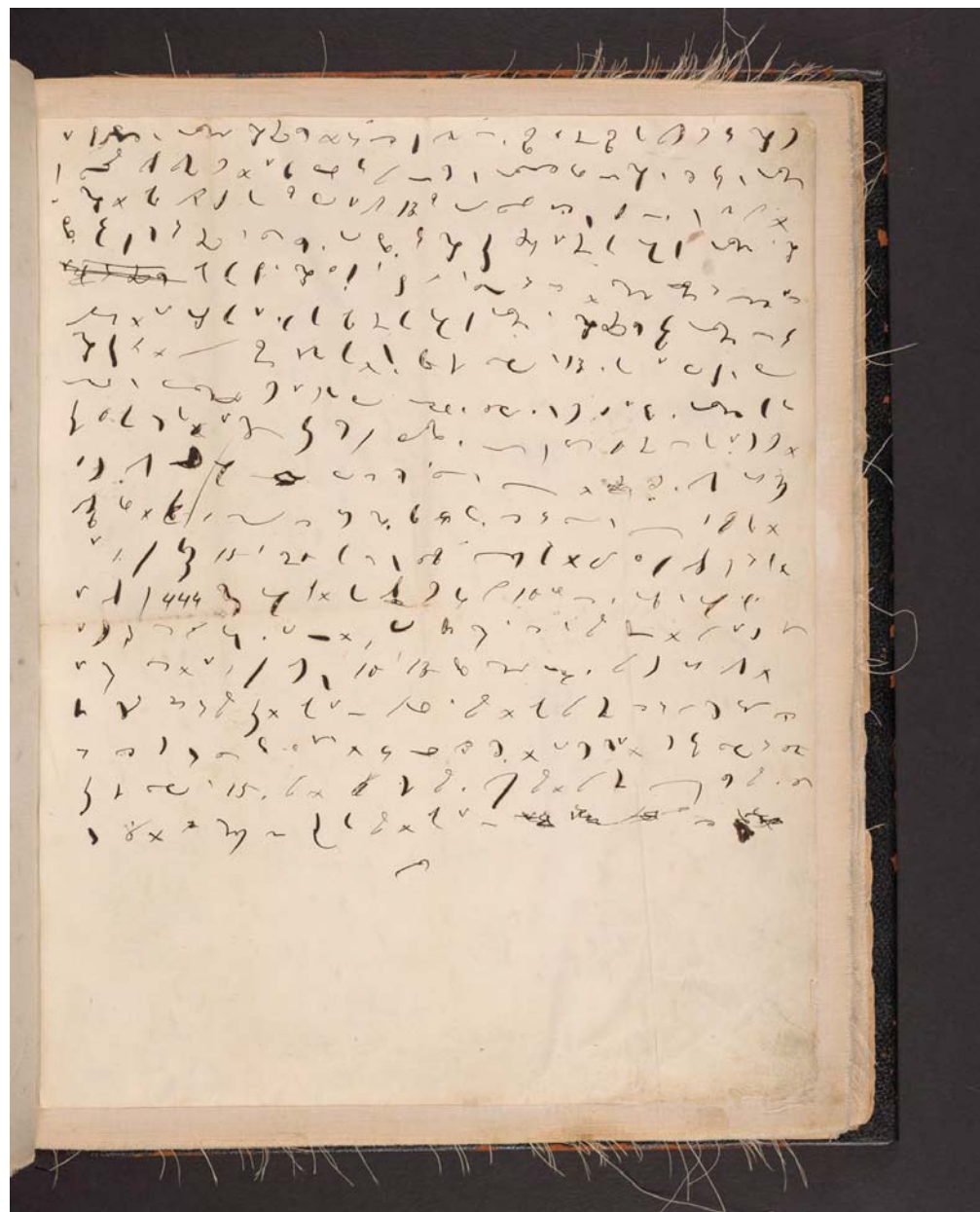
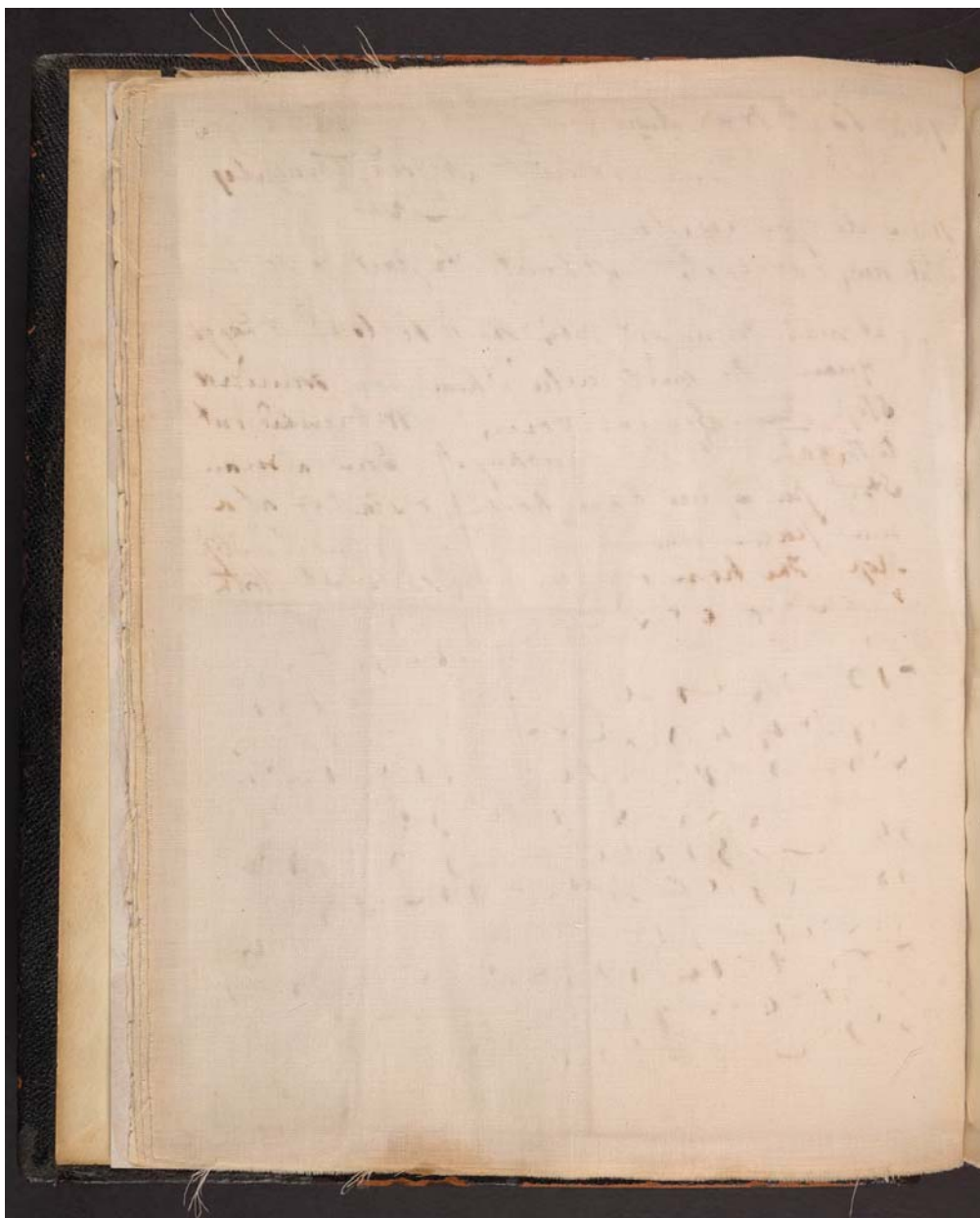








How B. N. Hay <sup>Hill</sup> <sup>Judge</sup> <sup>Carroll</sup>  
 What is your name Alfred Cloughly  
 Where do you reside  
 State any facts About the fact of 10 cells  
 walking with a lady in  
 A man crying out jake should be look at Lafayette  
 Square He inquired after I heard cry murder or  
 Stop ~~off~~ Several voices We rushed out  
 to the gate Before reaching it Saw a man  
 start put spurs to his horse & start off at a  
 run paces should judge & crowd called stop  
 stop The horse was going up 15th St. North  
 1 2 3 4 5 6 7 8 9 10 11 12  
 13 14 15 16 17 18 19 20 21 22 23 24  
 25 26 27 28 29 30 31 32 33 34 35 36  
 37 38 39 40 41 42 43 44 45 46 47 48  
 49 50 51 52 53 54 55 56 57 58 59 60  
 61 62 63 64 65 66 67 68 69 70 71 72  
 73 74 75 76 77 78 79 80 81 82 83 84  
 85 86 87 88 89 90 91 92 93 94 95 96  
 97 98 99 100 101 102 103 104 105 106 107 108  
 109 110 111 112 113 114 115 116 117 118 119 120  
 121 122 123 124 125 126 127 128 129 130 131 132  
 133 134 135 136 137 138 139 140 141 142 143 144  
 145 146 147 148 149 150 151 152 153 154 155 156  
 157 158 159 160 161 162 163 164 165 166 167 168  
 169 170 171 172 173 174 175 176 177 178 179 180  
 181 182 183 184 185 186 187 188 189 190 191 192  
 193 194 195 196 197 198 199 200 201 202 203 204  
 205 206 207 208 209 210 211 212 213 214 215 216  
 217 218 219 220 221 222 223 224 225 226 227 228  
 229 230 231 232 233 234 235 236 237 238 239 240  
 241 242 243 244 245 246 247 248 249 250 251 252  
 253 254 255 256 257 258 259 260 261 262 263 264  
 265 266 267 268 269 270 271 272 273 274 275 276  
 277 278 279 280 281 282 283 284 285 286 287 288  
 289 290 291 292 293 294 295 296 297 298 299 300  
 301 302 303 304 305 306 307 308 309 310 311 312  
 313 314 315 316 317 318 319 320 321 322 323 324  
 325 326 327 328 329 330 331 332 333 334 335 336  
 337 338 339 340 341 342 343 344 345 346 347 348  
 349 350 351 352 353 354 355 356 357 358 359 360  
 361 362 363 364 365 366 367 368 369 370 371 372  
 373 374 375 376 377 378 379 380 381 382 383 384  
 385 386 387 388 389 390 391 392 393 394 395 396  
 397 398 399 400 401 402 403 404 405 406 407 408  
 409 410 411 412 413 414 415 416 417 418 419 420  
 421 422 423 424 425 426 427 428 429 430 431 432  
 433 434 435 436 437 438 439 440 441 442 443 444  
 445 446 447 448 449 450 451 452 453 454 455 456  
 457 458 459 460 461 462 463 464 465 466 467 468  
 469 470 471 472 473 474 475 476 477 478 479 480  
 481 482 483 484 485 486 487 488 489 490 491 492  
 493 494 495 496 497 498 499 500 501 502 503 504  
 505 506 507 508 509 510 511 512 513 514 515 516  
 517 518 519 520 521 522 523 524 525 526 527 528  
 529 530 531 532 533 534 535 536 537 538 539 540  
 541 542 543 544 545 546 547 548 549 550 551 552  
 553 554 555 556 557 558 559 560 561 562 563 564  
 565 566 567 568 569 570 571 572 573 574 575 576  
 577 578 579 580 581 582 583 584 585 586 587 588  
 589 590 591 592 593 594 595 596 597 598 599 600  
 601 602 603 604 605 606 607 608 609 610 611 612  
 613 614 615 616 617 618 619 620 621 622 623 624  
 625 626 627 628 629 630 631 632 633 634 635 636  
 637 638 639 640 641 642 643 644 645 646 647 648  
 649 650 651 652 653 654 655 656 657 658 659 660  
 661 662 663 664 665 666 667 668 669 670 671 672  
 673 674 675 676 677 678 679 680 681 682 683 684  
 685 686 687 688 689 690 691 692 693 694 695 696  
 697 698 699 700 701 702 703 704 705 706 707 708  
 709 710 711 712 713 714 715 716 717 718 719 720  
 721 722 723 724 725 726 727 728 729 730 731 732  
 733 734 735 736 737 738 739 740 741 742 743 744  
 745 746 747 748 749 750 751 752 753 754 755 756  
 757 758 759 760 761 762 763 764 765 766 767 768  
 769 770 771 772 773 774 775 776 777 778 779 780  
 781 782 783 784 785 786 787 788 789 790 791 792  
 793 794 795 796 797 798 799 800 801 802 803 804  
 805 806 807 808 809 810 811 812 813 814 815 816  
 817 818 819 820 821 822 823 824 825 826 827 828  
 829 830 831 832 833 834 835 836 837 838 839 840  
 841 842 843 844 845 846 847 848 849 850 851 852  
 853 854 855 856 857 858 859 860 861 862 863 864  
 865 866 867 868 869 870 871 872 873 874 875 876  
 877 878 879 880 881 882 883 884 885 886 887 888  
 889 890 891 892 893 894 895 896 897 898 899 900  
 901 902 903 904 905 906 907 908 909 910 911 912  
 913 914 915 916 917 918 919 920 921 922 923 924  
 925 926 927





Reported by Mr James Tanner, Esq. Bureau  
Before Chief Justice Carter  
Statement of Alfred Cloughley.  
By Hon B.A. Hill.

What is your name?

A. Alfred Cloughley.

Q. Where do you reside?

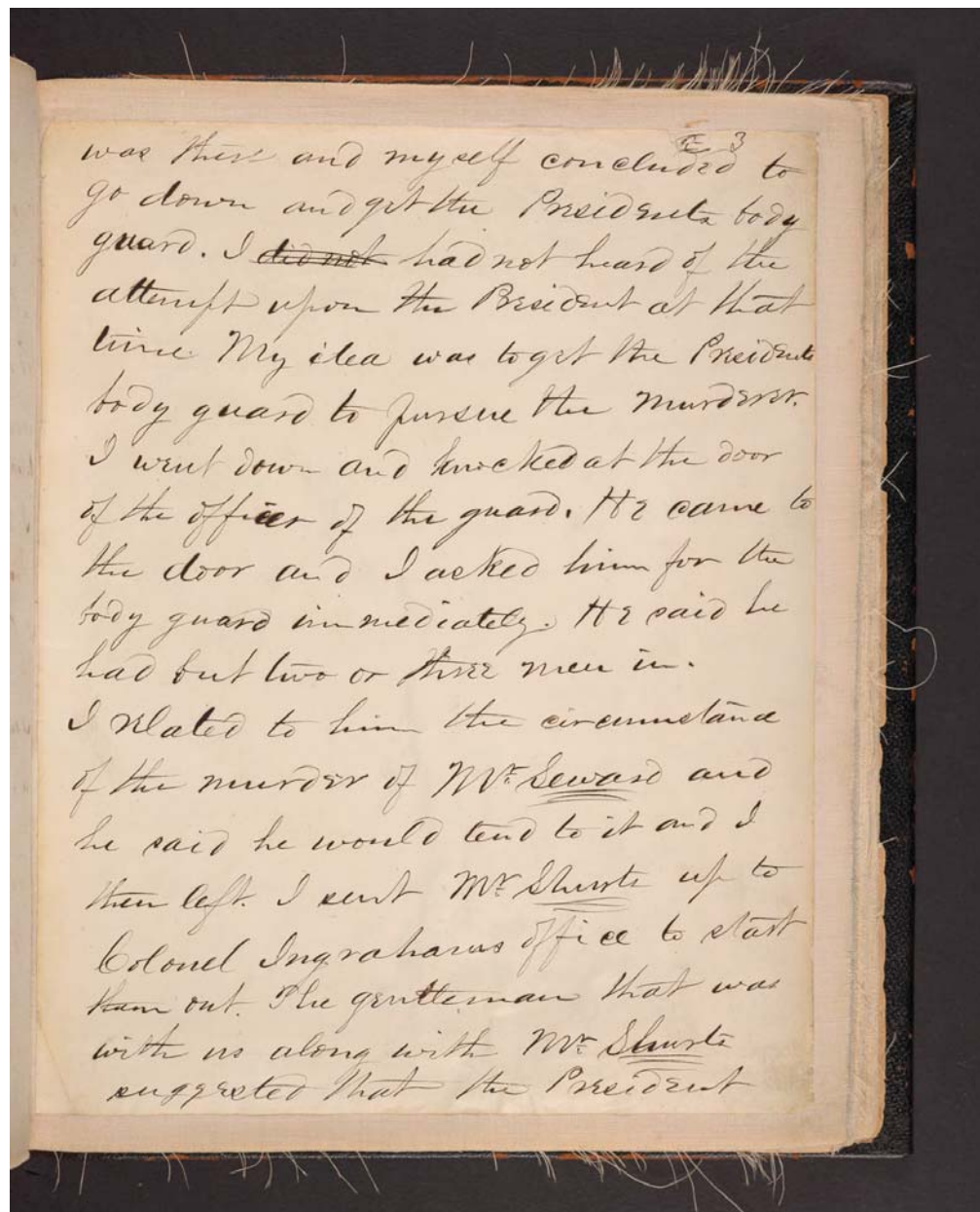
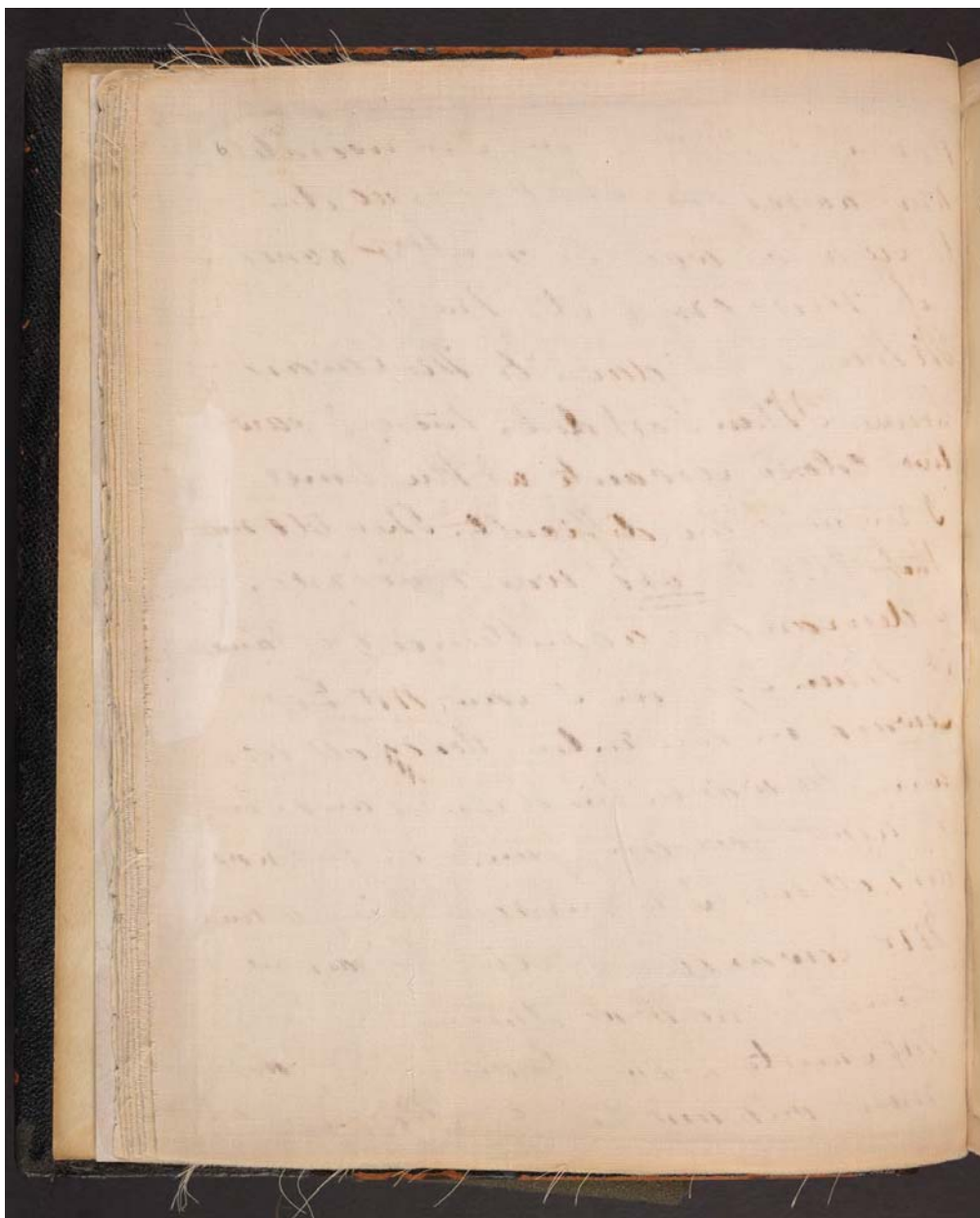
A. I am a clerk in the Second Audi-  
tor's Office in this City.

Q. State any and all the facts in regard  
to the assassination of Mr Seward.

A. About 11 o'clock this evening I was walk-  
ing with a lady in Lafayette Square.  
I heard some one cry out that the  
gates should be shut & immediately after  
the cry of murder & stop thief. There were  
several voices. We rushed to the gate. Before  
reaching it I saw a man on horse  
back bending forward & putting ~~the~~  
spurs to his horse and start off.  
I think the horse was a jockey. The  
crowd called stop thief.  
The horse was going up 15<sup>th</sup> Street  
North.

He went up North, then I immediately  
went across the street & looked down  
to see what was the matter & cried  
help murder & stop thief.  
He then went down to Mr Seward's  
house. When I got down then I saw  
two colored servants at the house.  
I enquired the difficulty. They told me  
that Mr Seward was murdered.  
I demanded admittance & obtained  
it. When I got in I saw Mr Geo  
Seward in the entry, hood all over  
him. He was in his drawers and shirt.  
He didn't have any pants on but was  
hood all over. I enquired of him about  
Mr Seward and I believe he said he  
thought he was dying.  
Mr. Shurtz of the Treasury Depart-  
ment and another gentleman was



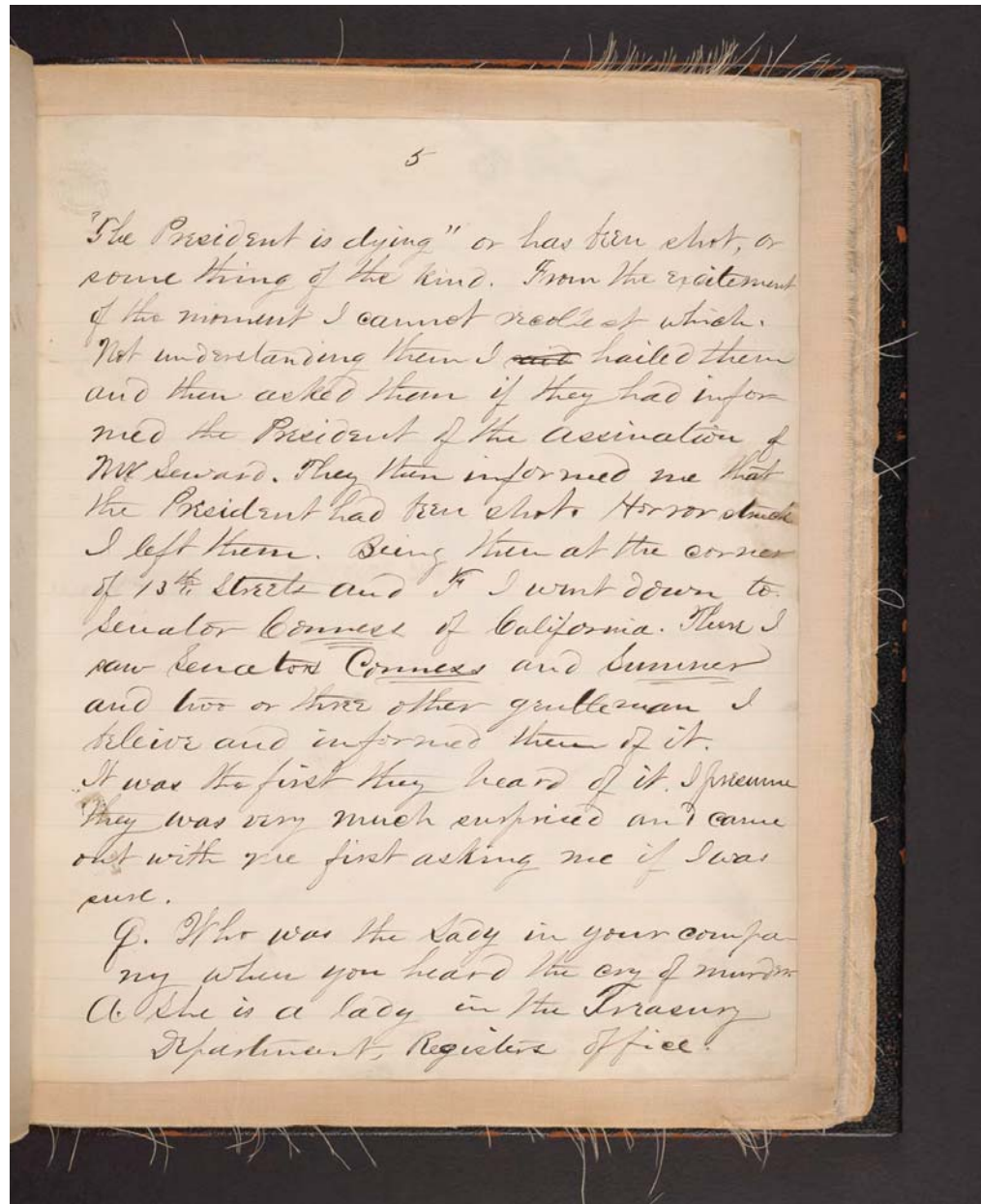
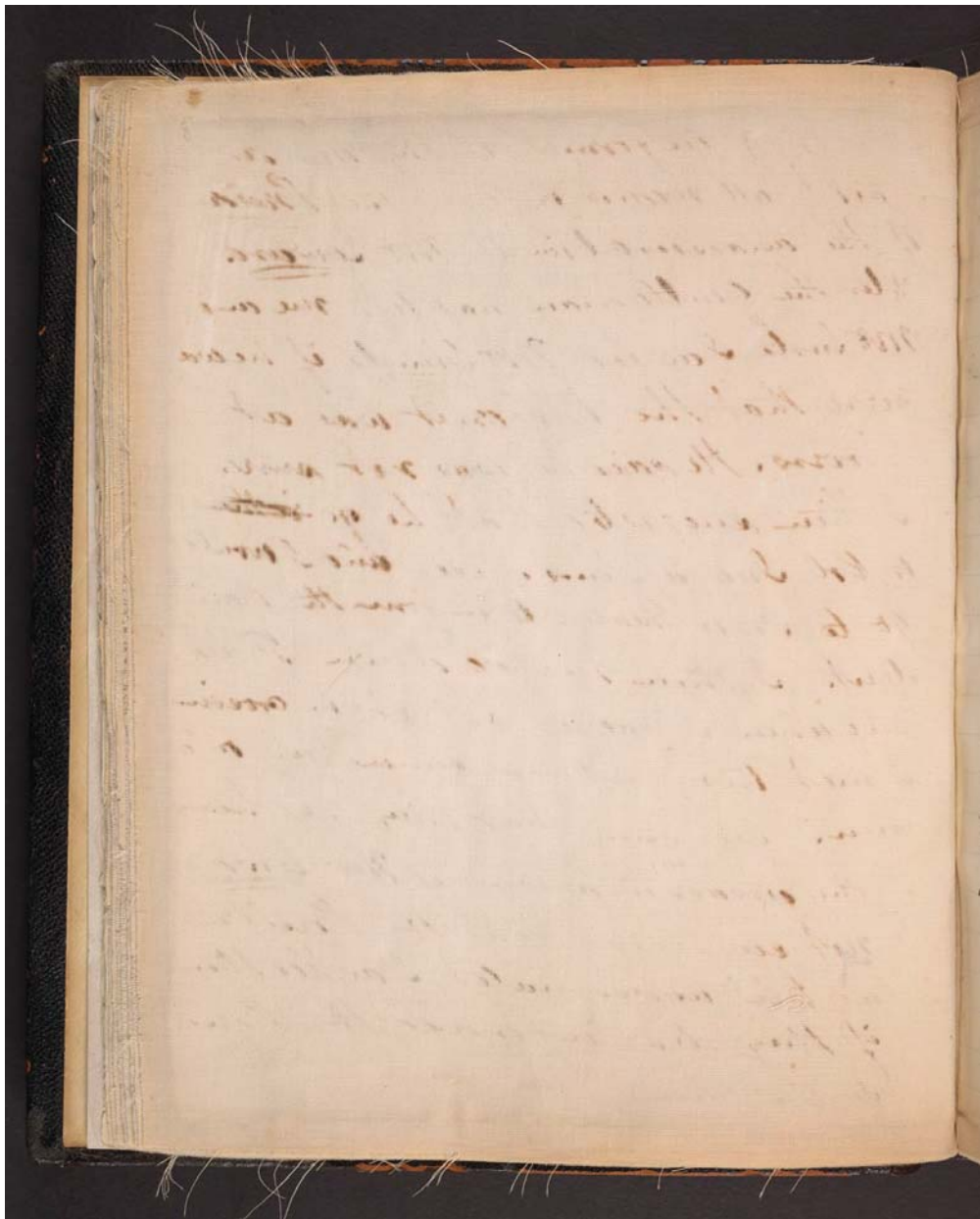


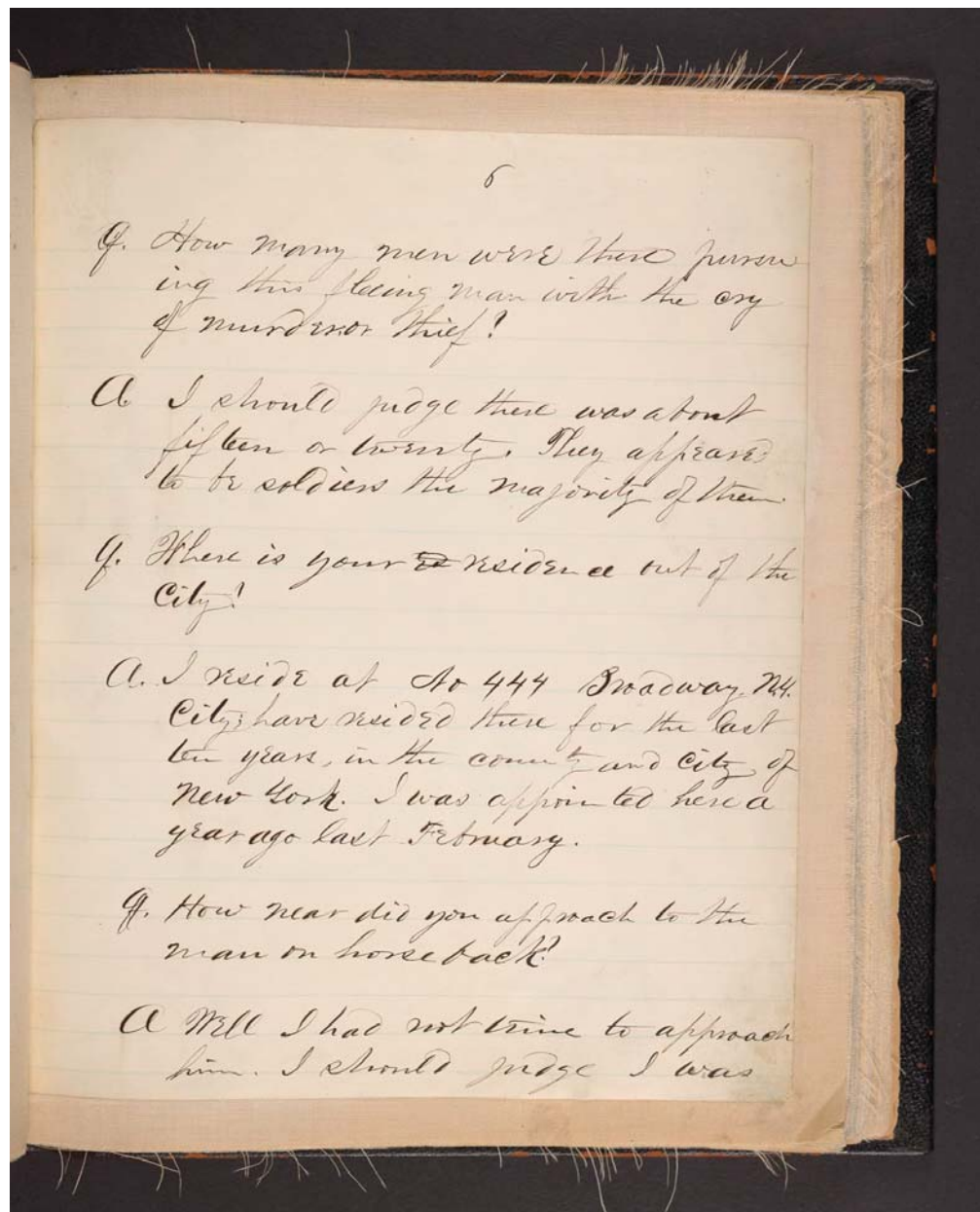
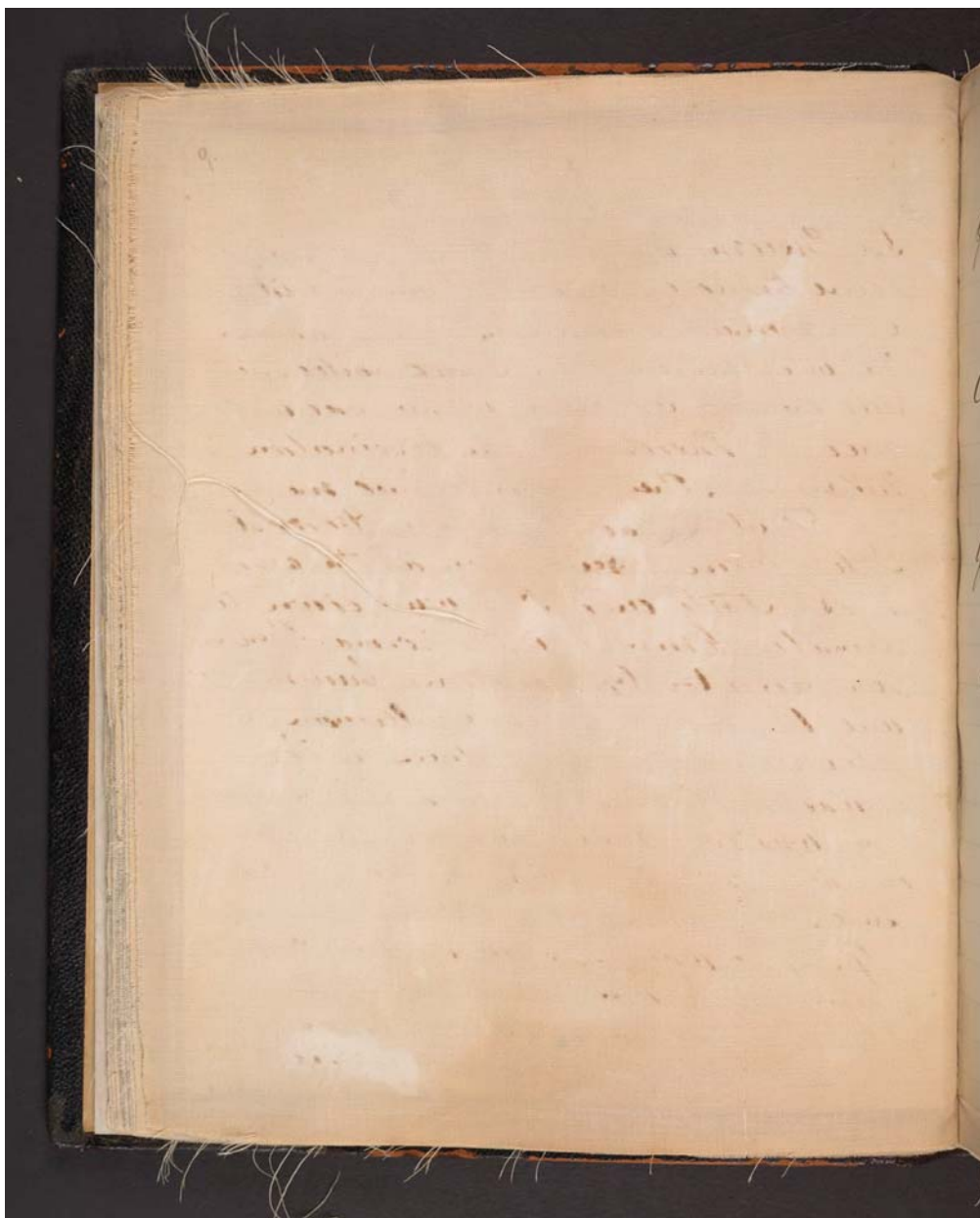
was there and myself concluded <sup>E<sup>3</sup></sup> to  
go down and get the President's body  
guard. I ~~did not~~ had not heard of the  
attempt upon the President at that  
time. My idea was to get the President's  
body guard to pursue the murderer.  
I went down and knocked at the door  
of the officer of the guard. He came to  
the door and I asked him for the  
body guard immediately. He said he  
had but two or three men in.  
I related to him the circumstance  
of the murder of Mr. Seward and  
he said he would tend to it and I  
then left. I sent Mr. Shurtz up to  
Colonel Ingraham's office to start  
him out. The gentleman that was  
with us along with Mr. Shurtz  
suggested that the President

I should be informed of the murder.  
I said by all means inform the President  
of the assassination of Mr Seward.  
After the gentleman had left me and  
Mr Shurt I asked Mr Shurt if he was  
sure that the President was at  
Grover's. He said he was not sure.  
I then suggested that he go ~~either~~  
to Col Ingraham's office and I would  
go to Ford's Theatre to inform the Presi-  
dent. I then rushed down 5th St.  
and when I reached 13th St in crossing  
I met two gentlemen coming up on a  
run. Supposing that they had heard  
of the assassination of Mr Seward  
& not supposing that the President  
had been assassinated I asked them  
if they had informed the Presi-  
dent. I think they said --

should be informed of the murder.  
I said by all means inform the President  
of the assassination of Mr Seward.  
After the gentleman had left me and  
Mr Shurt I asked Mr Shurt if he was  
sure that the President was at  
Grover's. He said he was not sure.  
I then suggested that he go ~~either~~  
to Col Ingraham's office and I would  
go to Ford's Theatre to inform the Presi-  
dent. I then rushed down 5th St.  
and when I reached 13th St in crossing  
I met two gentlemen coming up on a  
run. Supposing that they had heard  
of the assassination of Mr Seward  
& not supposing that the President  
had been assassinated I asked them  
if they had informed the Presi-  
dent. I think they said --







Q. How many men were there pursuing  
this fleeing man with the cry  
of murderer thief?

A. I should judge there was about  
fifteen or twenty. They appeared  
to be soldiers the majority of them.

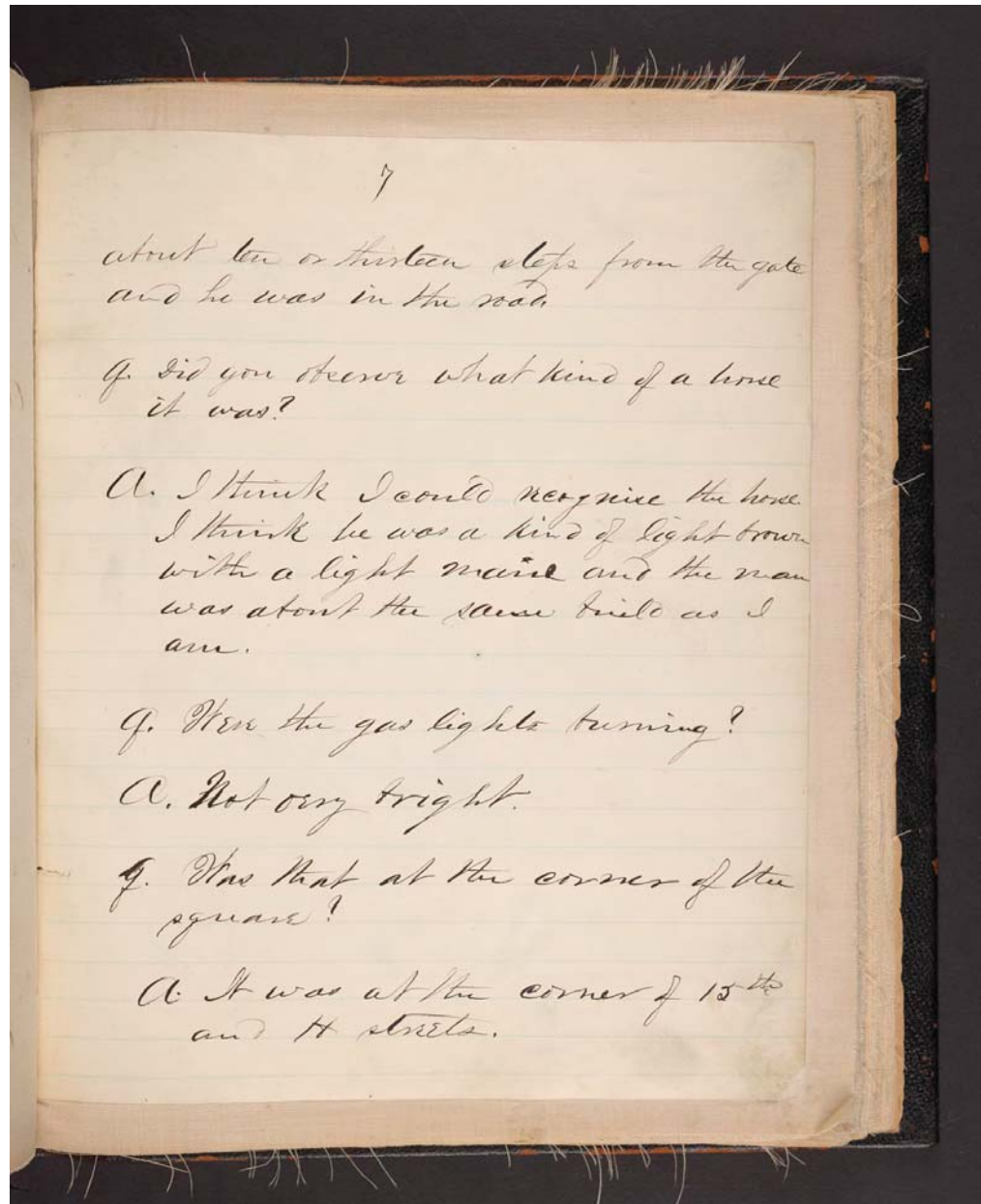
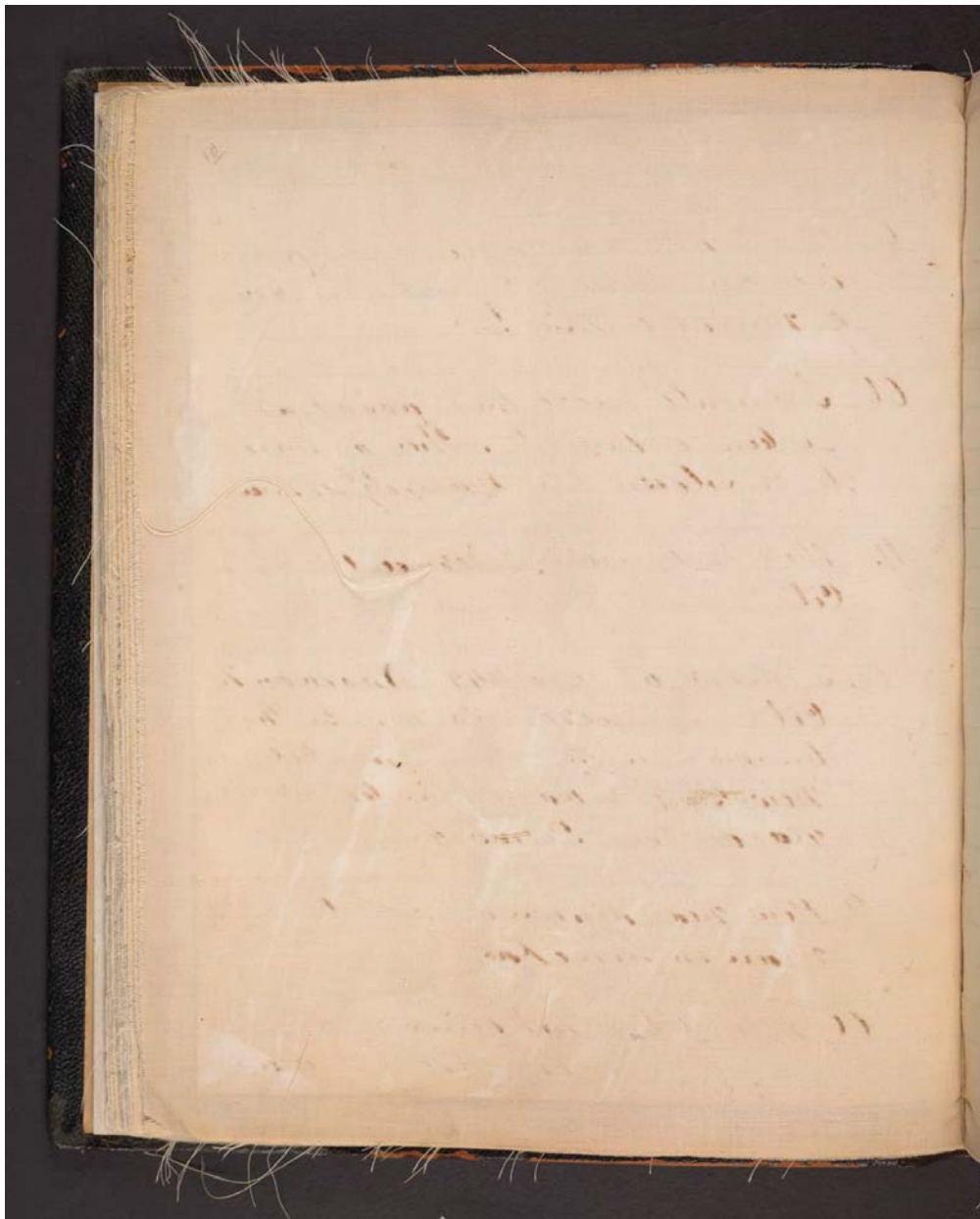
Q. Where is your residence out of the  
City?

A. I reside at No 444 Broadway N.Y.  
City. I have resided there for the last  
ten years, in the county and City of  
New York. I was appointed here a  
year ago last February.

Q. How near did you approach to the  
man on horseback?

A. Well I had not time to approach  
him. I should judge I was





about ten or thirteen steps from the gate  
and he was in the road.

Q. Did you observe what kind of a horse  
it was?

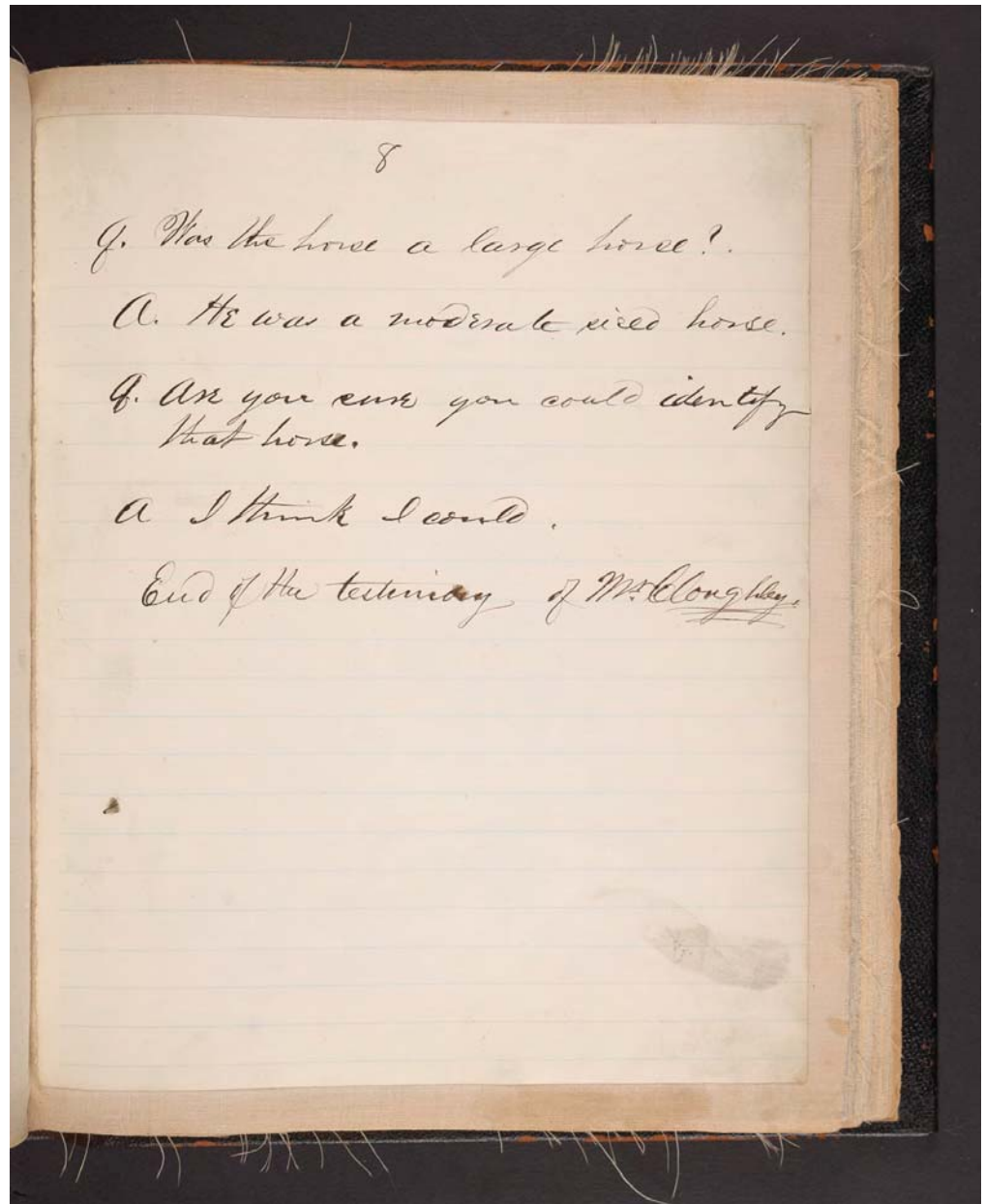
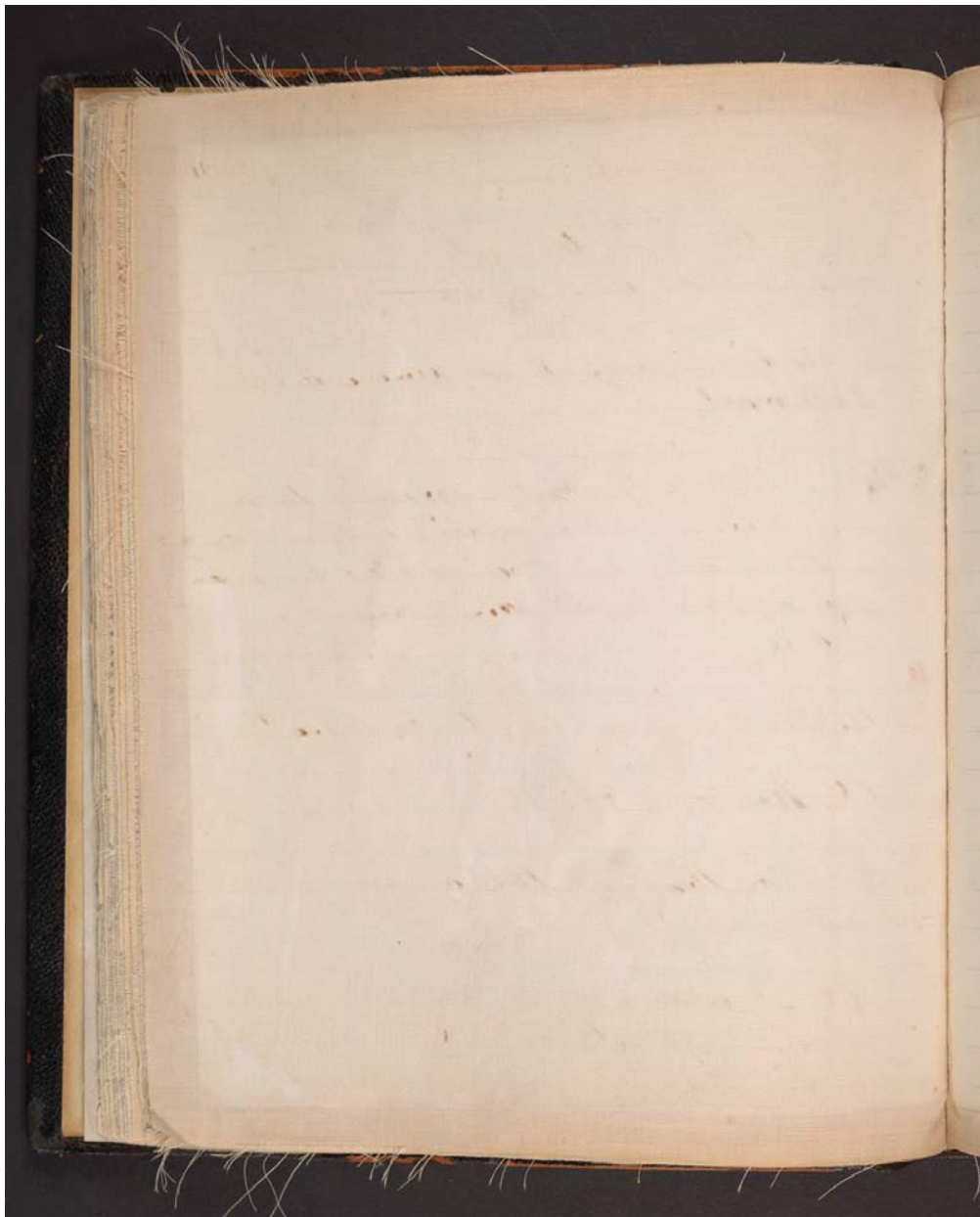
A. I think I could recognize the horse.  
I think he was a kind of light brown  
with a light mane and the man  
was about the same build as I  
am.

Q. Were the gas lights burning?

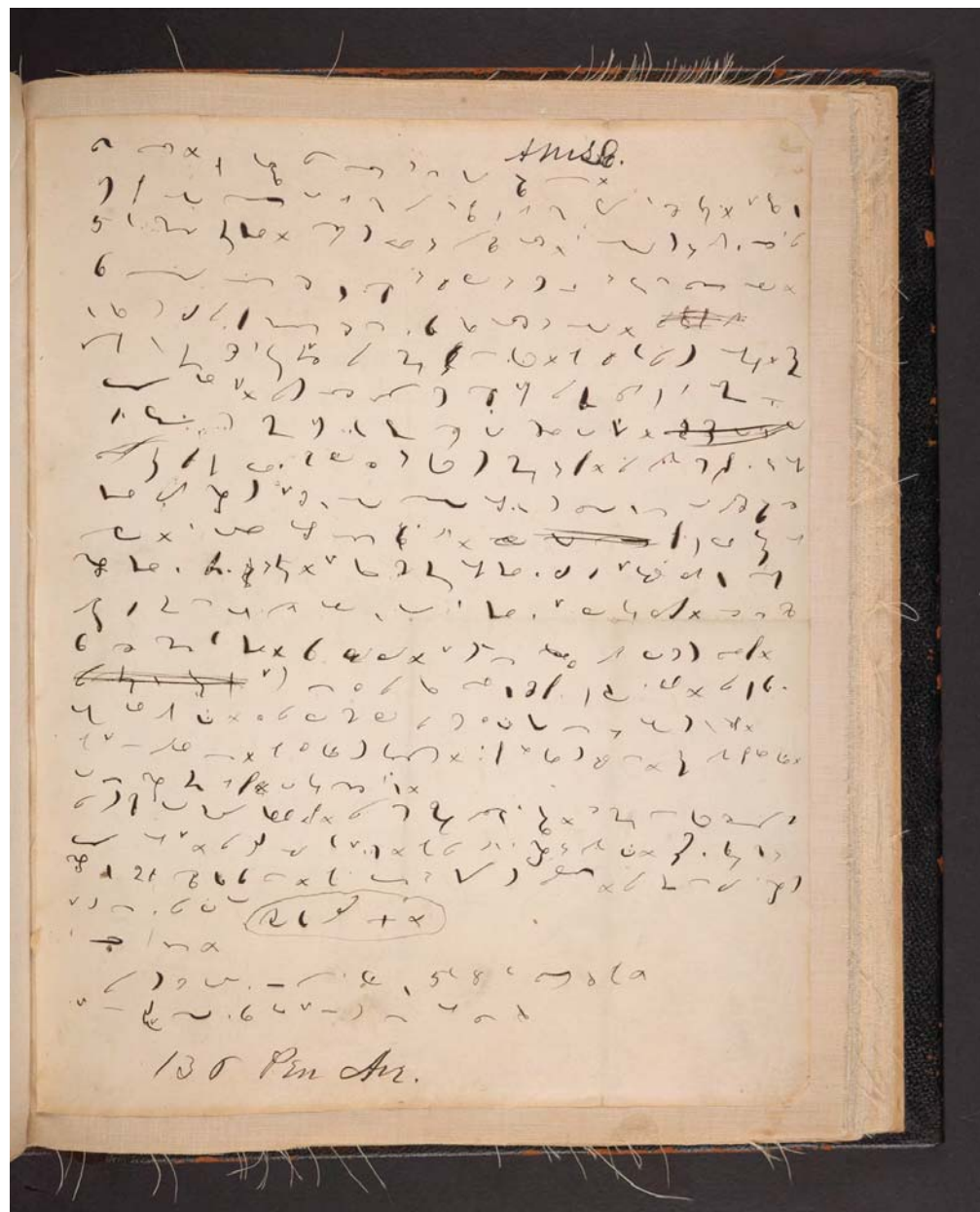
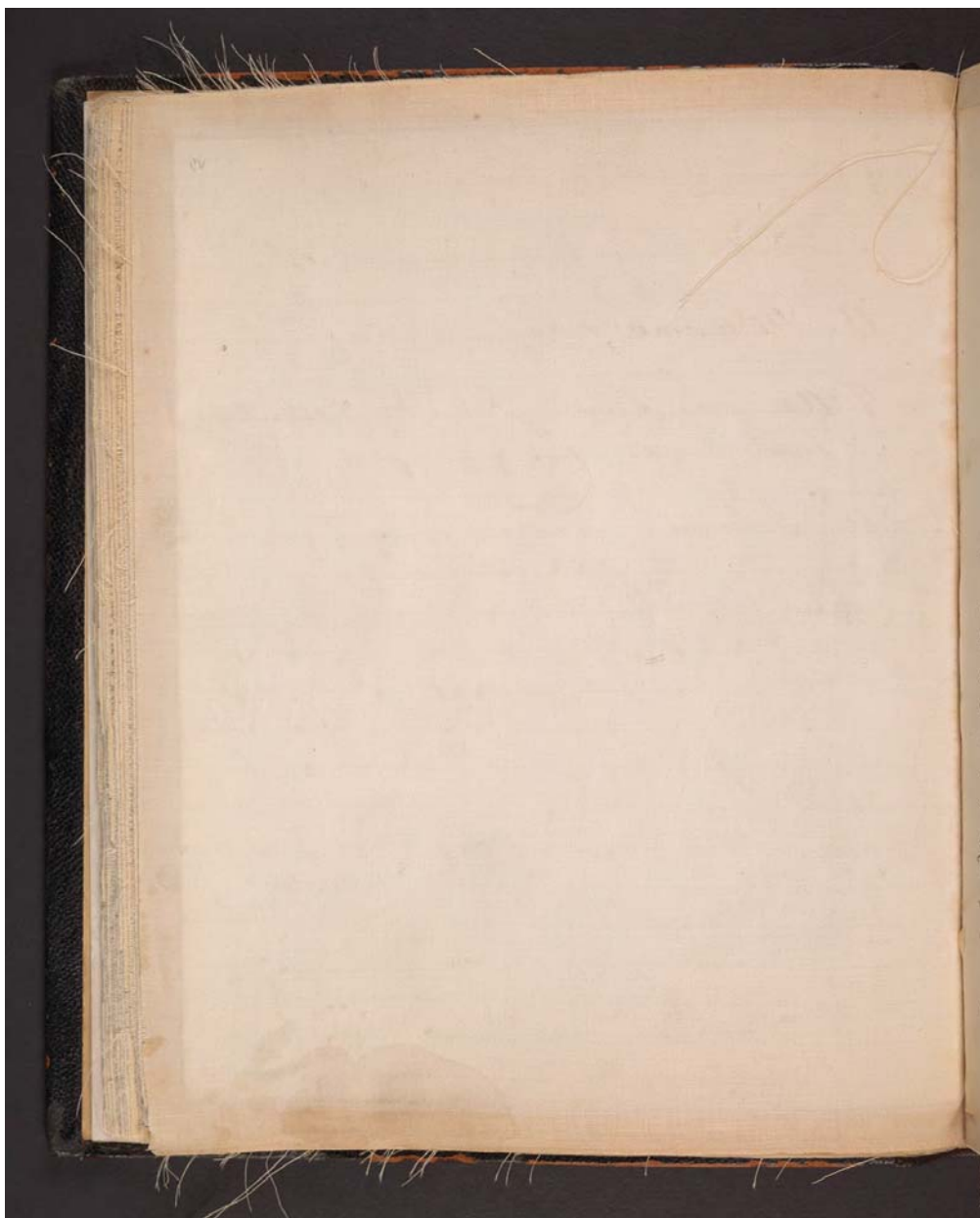
A. Not very bright.

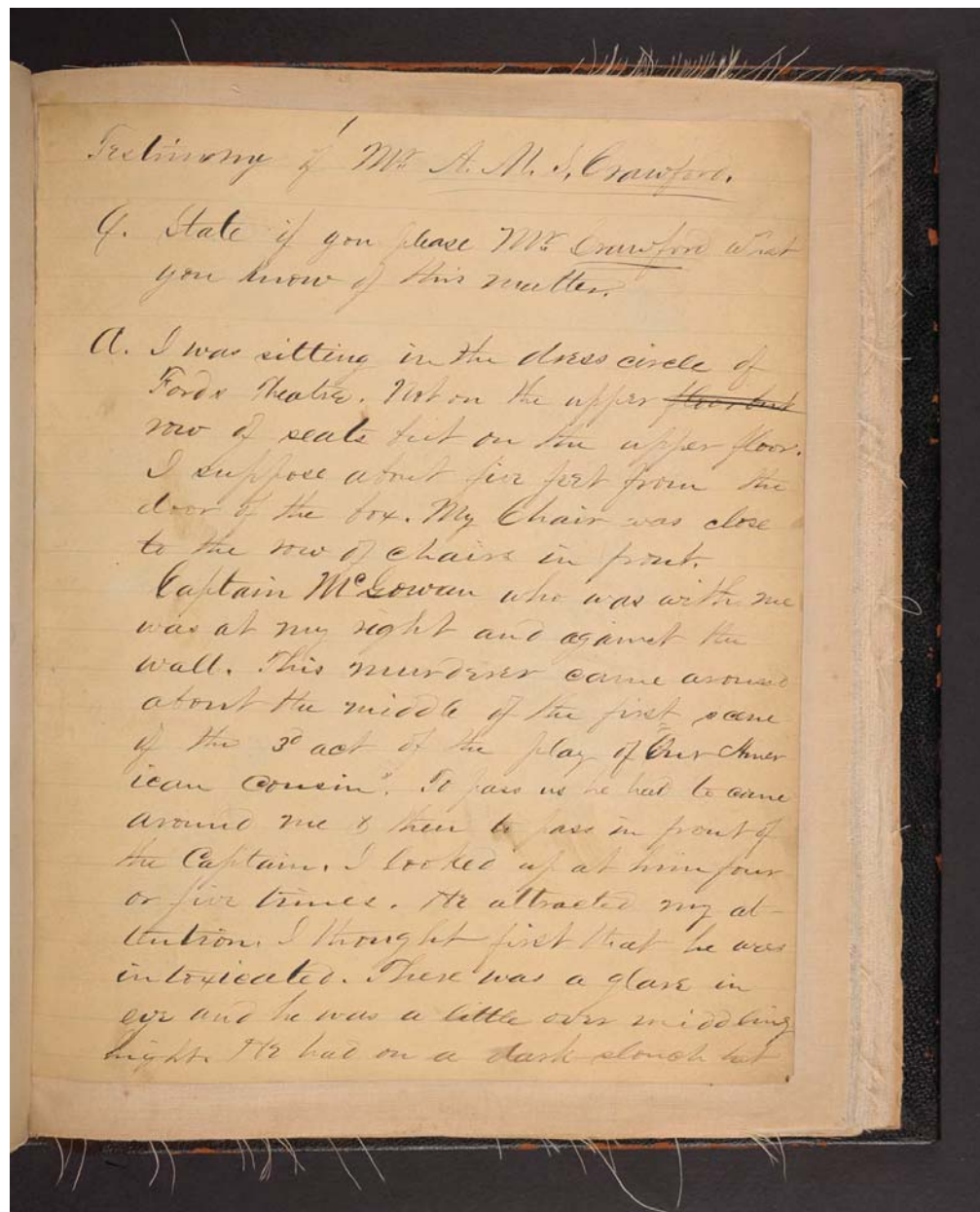
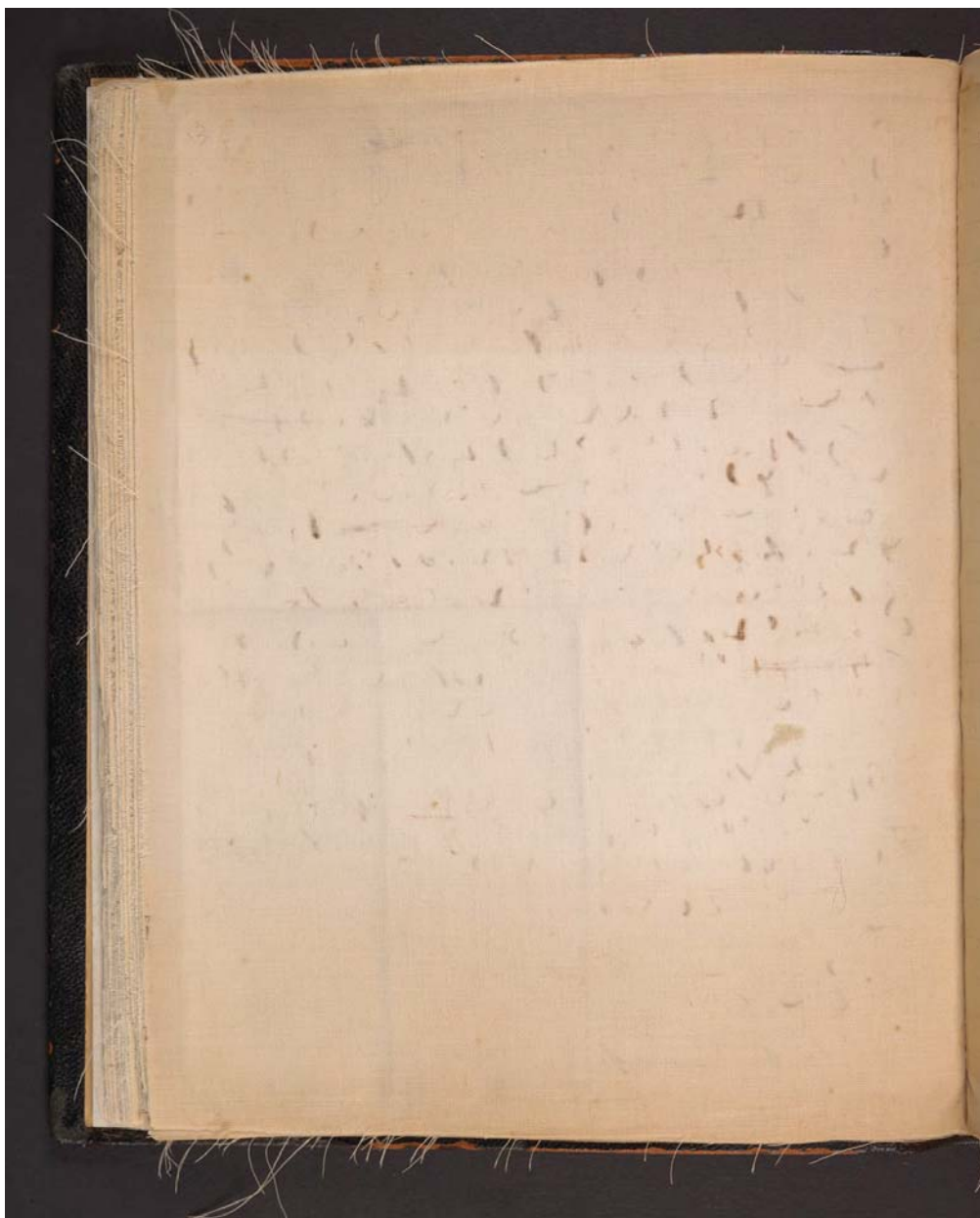
Q. Was that at the corner of the  
square?

A. It was at the corner of 15<sup>th</sup>  
and H streets.







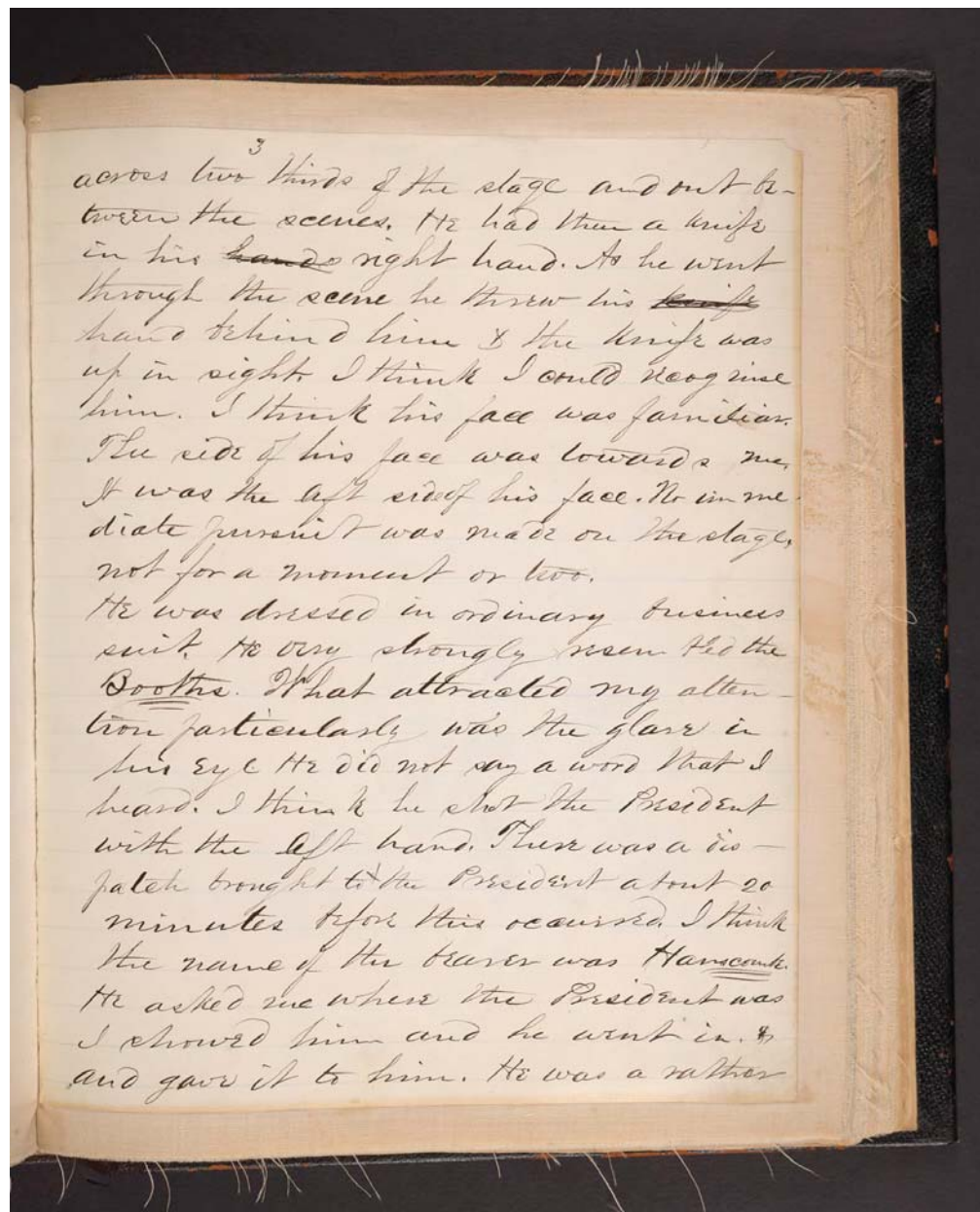
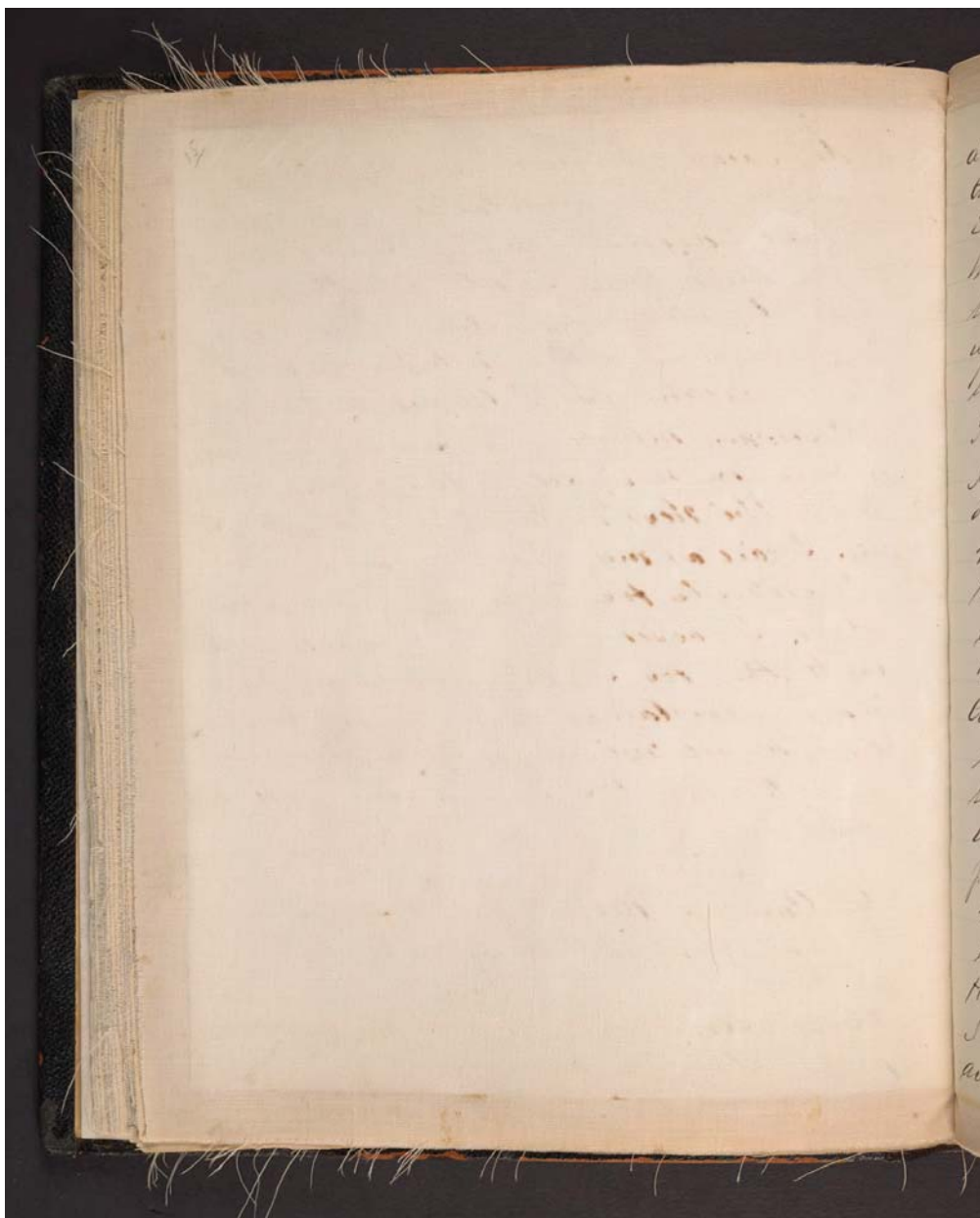




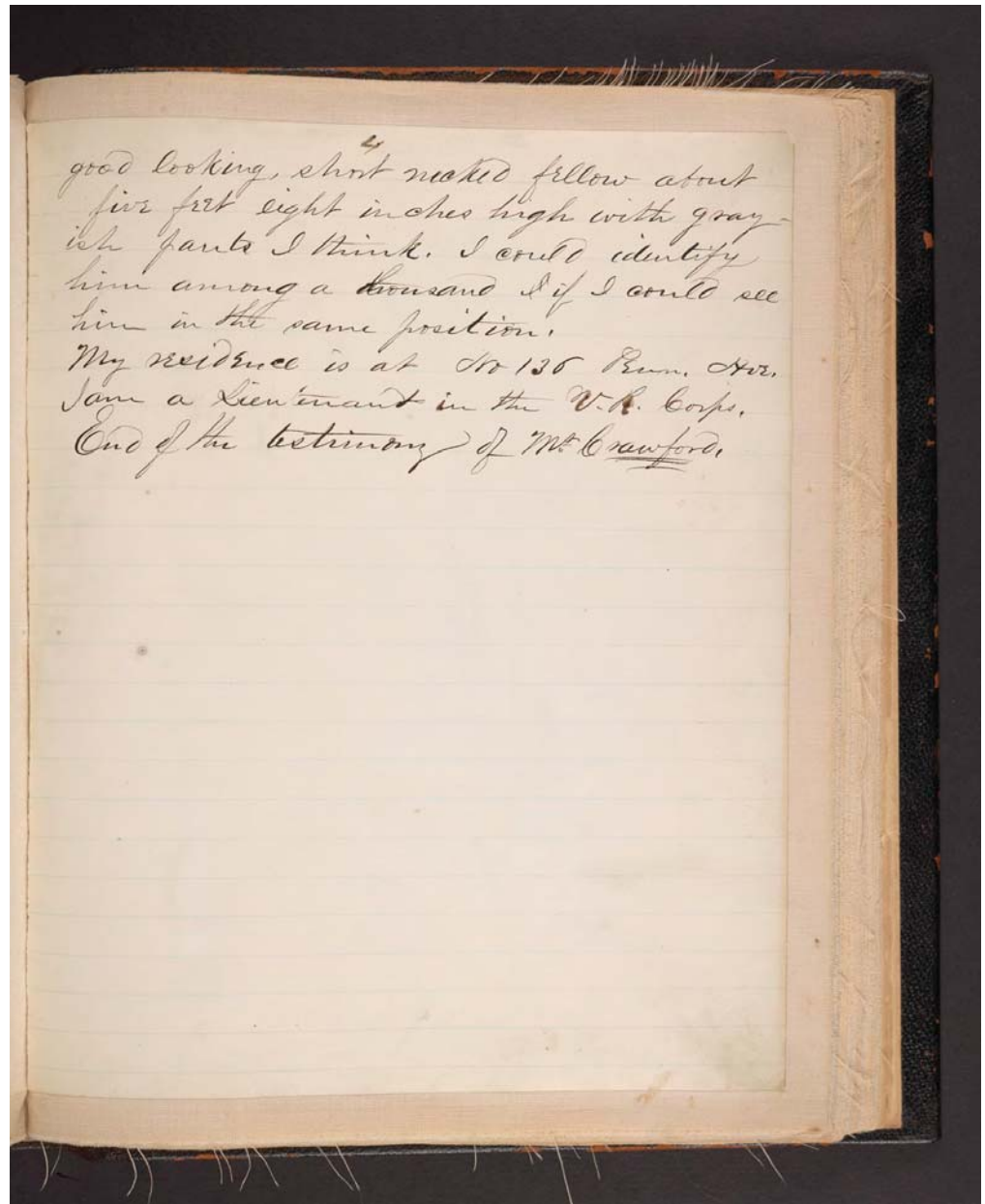
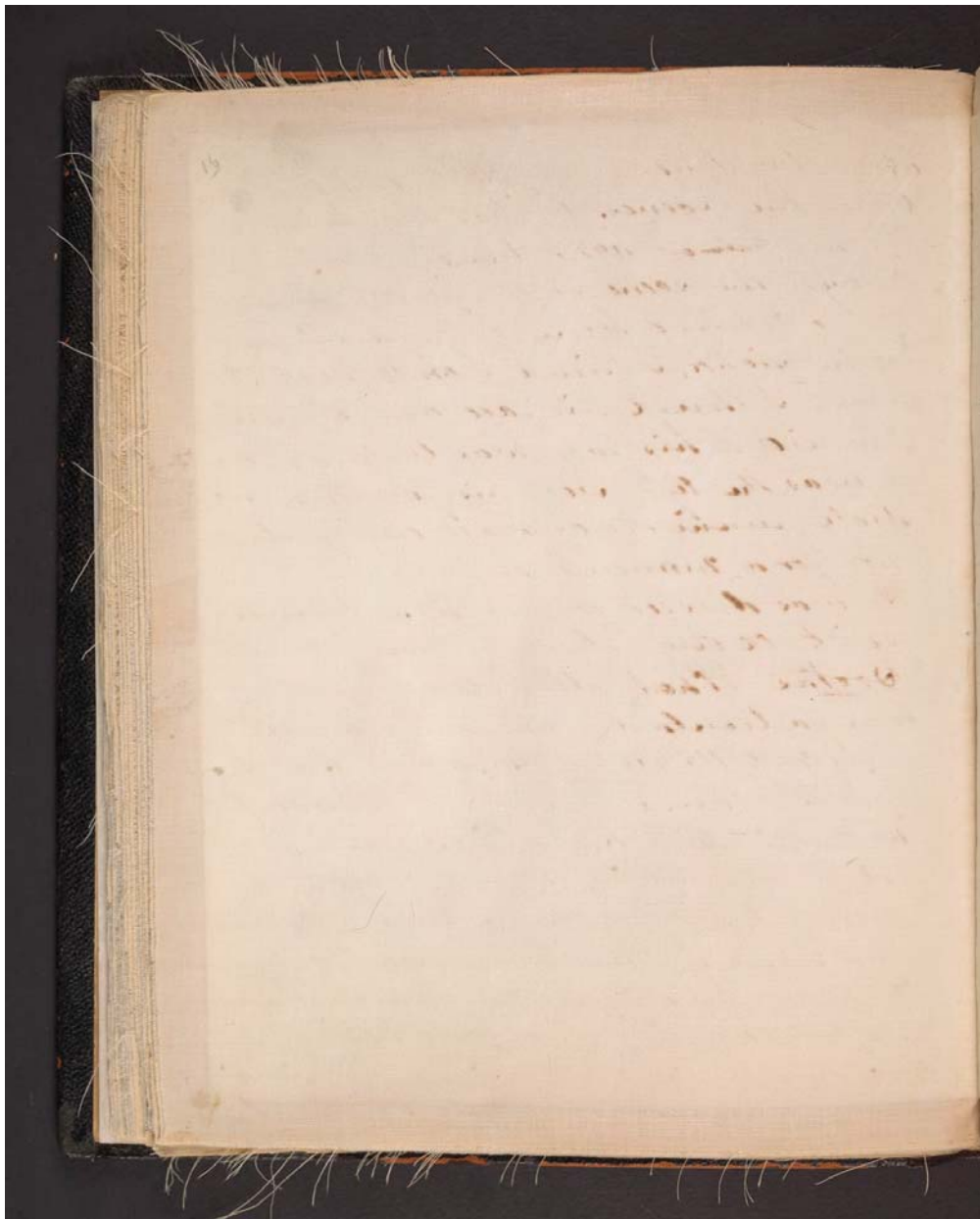
2  
a dark coat, jet black hair, dark eyes,  
a heavy black moustache, no whiskers  
and no beard. It was just at the close  
of the third scene as all the attention  
was directed to the stage. He left very  
suddenly and stepped into the box where  
the President was. I turned to Capt.  
McGowan intending to say some thing  
to him in reference to this mans man-  
ner. The next instant the shot was fi-  
red. I said at once that it was in the  
Presidents box and jumped to the  
door. I passed through the door and  
into the box. A gentleman whom I after-  
wards ascertained to be Major Rathbone  
~~who~~ asked me not to allow any one  
to enter the box and I sent for a sur-  
geon.

Q. Can you describe the mans form  
that jumped from the box.

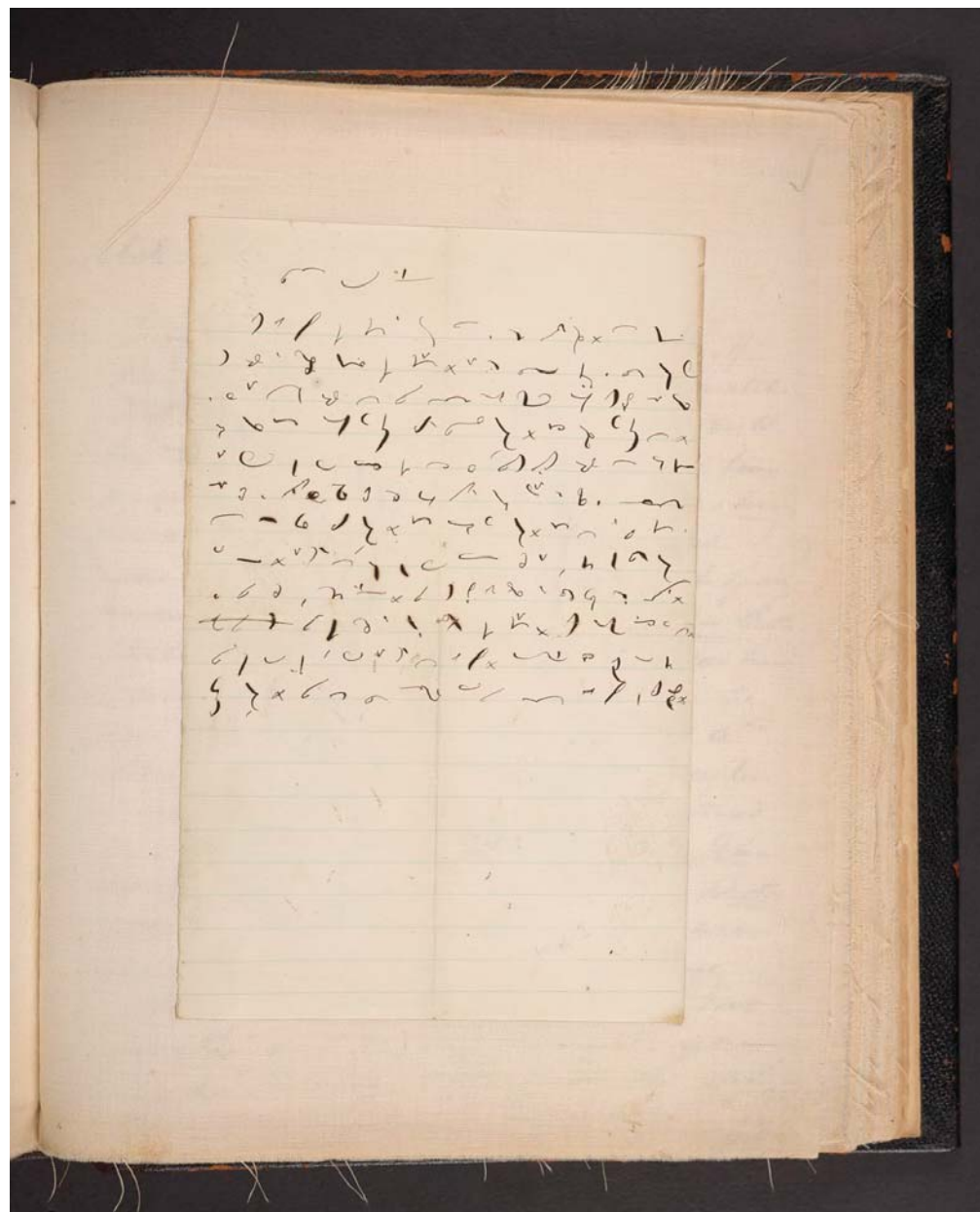
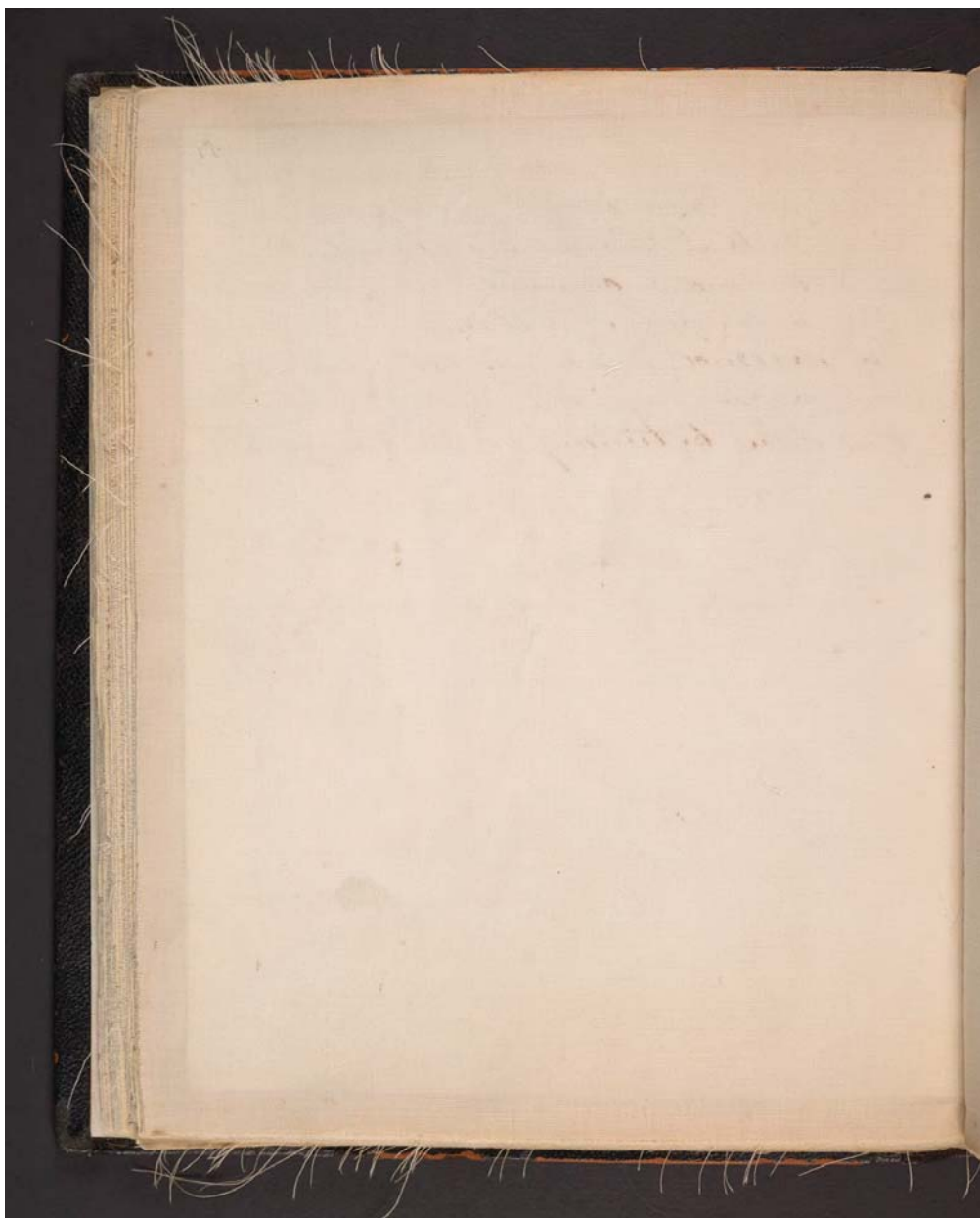
A. Yes Sir. I saw him as he ran across  
the stage. I saw him as he passed







good looking, short necked fellow about  
five feet eight inches high with gray-  
ish pants I think. I could identify  
him among a thousand if I could see  
him in the same position.  
My residence is at No 136 Penn. Ave.  
I am a Lieutenant in the U.S. Corps.  
End of the testimony of Mr Crawford.

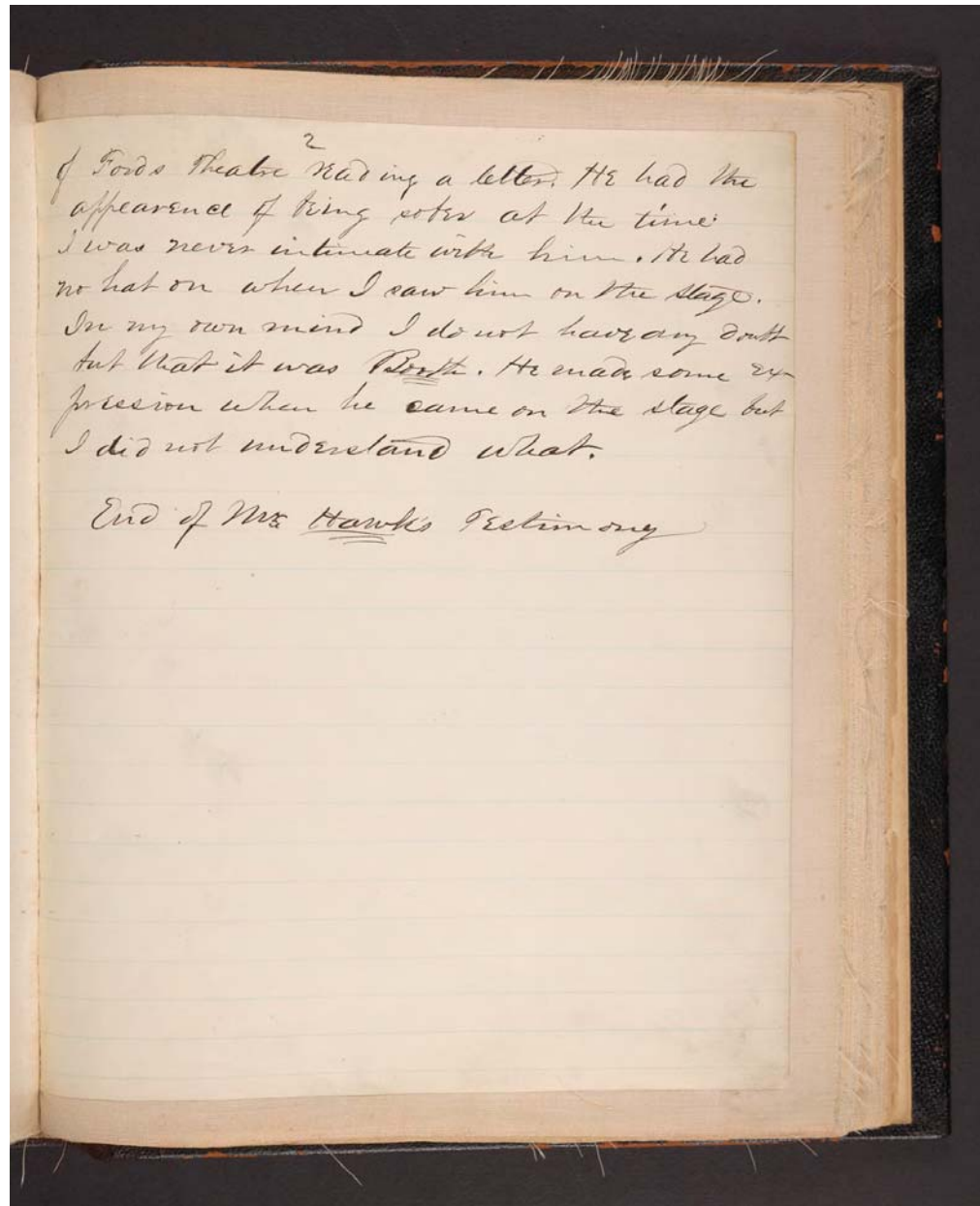
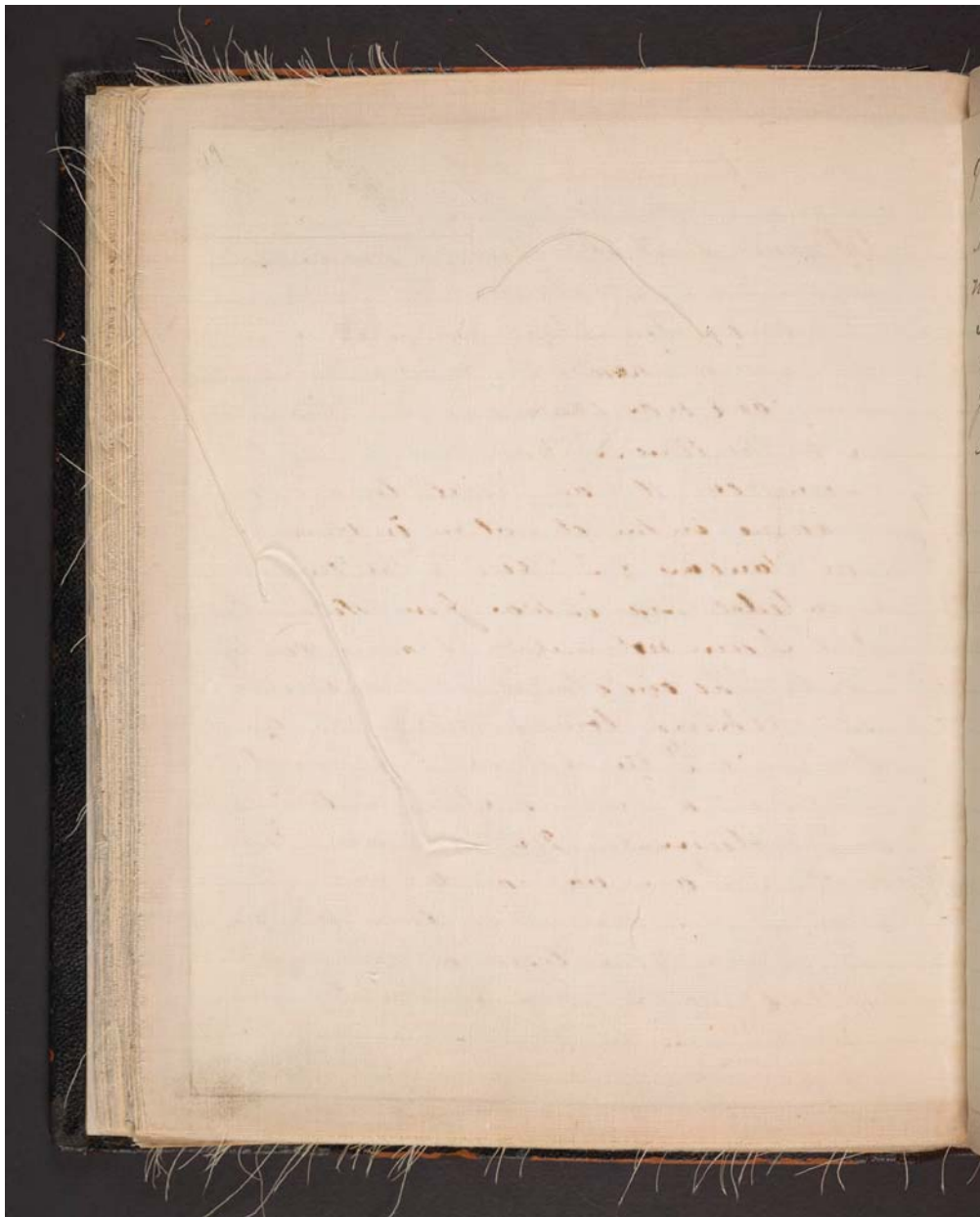




2/27/19  
Interview with Mr. Henry Hawk  
Jan. 6. 1919

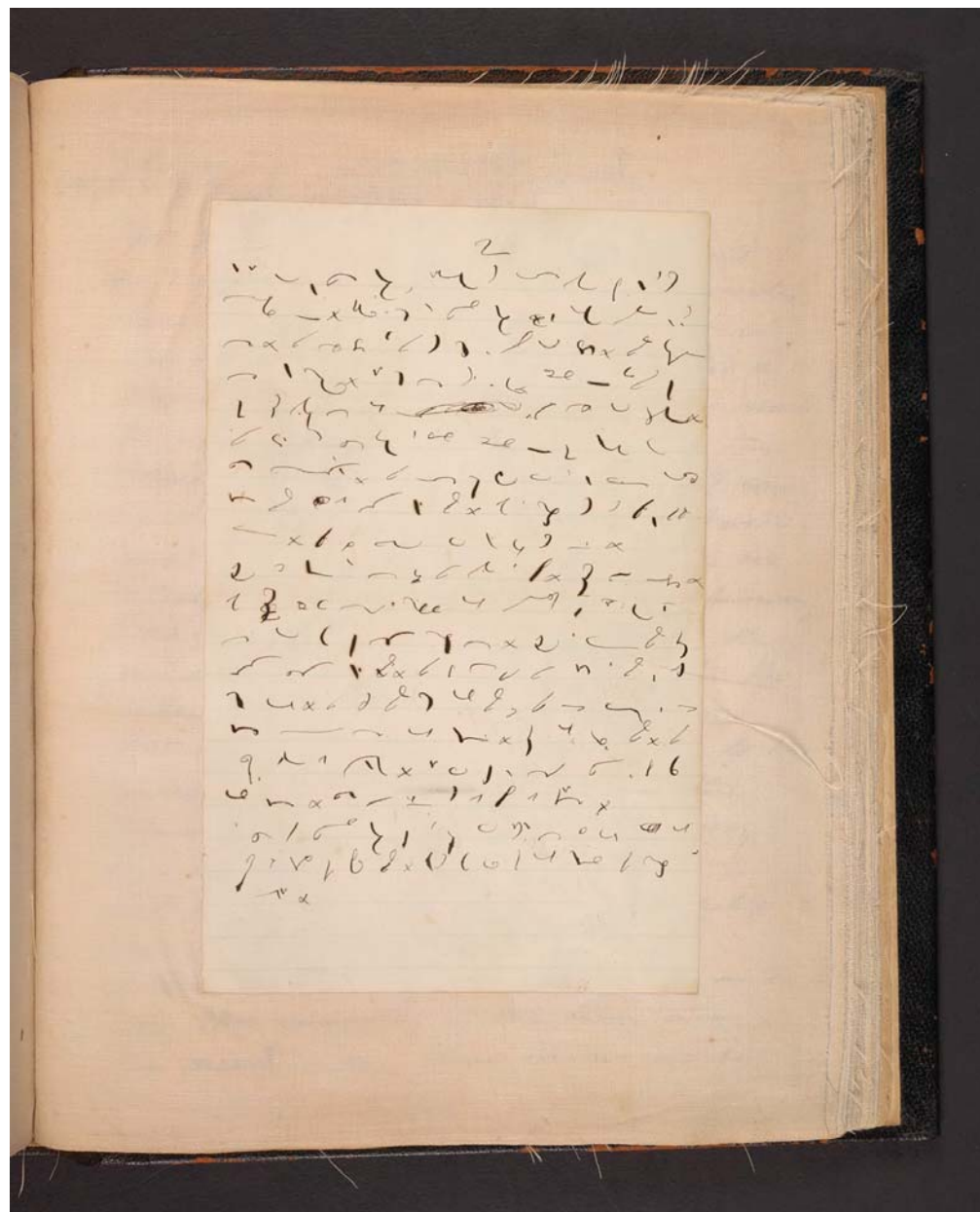
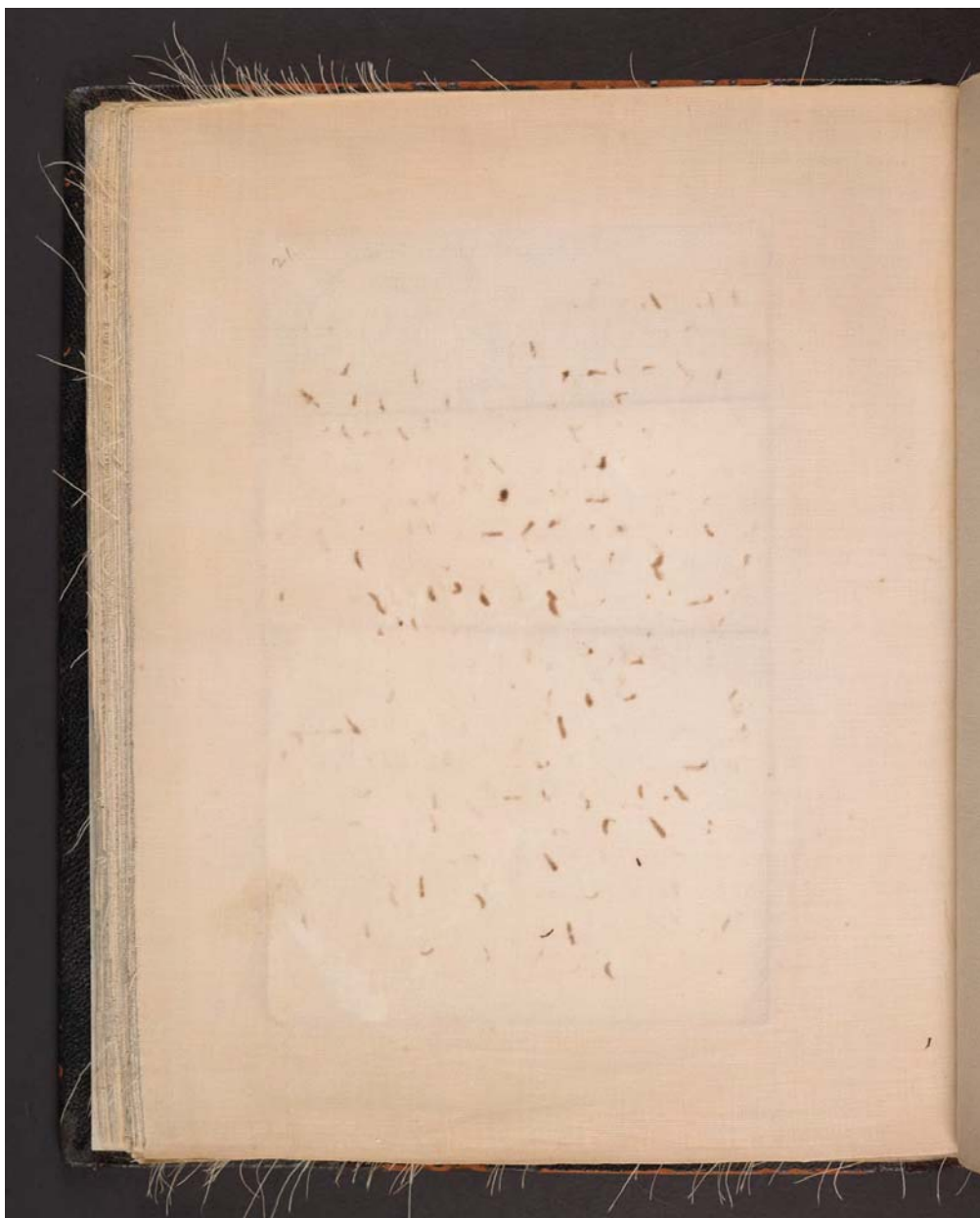
Statement of H. Wm Henry, Hawk.

I was on the stage at the time of the firing & heard the report of the pistol. My back was towards the President's box at the time. I heard something crash & somebody fell & as I looked towards him he came in the direction in which I was standing & I knew to the best of my knowledge that it was John Wilkes Booth. Still I am not positive that it was him. I only had one glance at him as he was rushing towards me with a dagger & I turned and ran & after I ran up a flight of stairs I turned and exclaimed "My God that's John Booth." I am acquainted with Booth. I met him the first time a year ago. I saw him today about one o'clock. said I "How do you do Mr. Booth" and he says "How are you Hawk." He was sitting on the steps





86. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

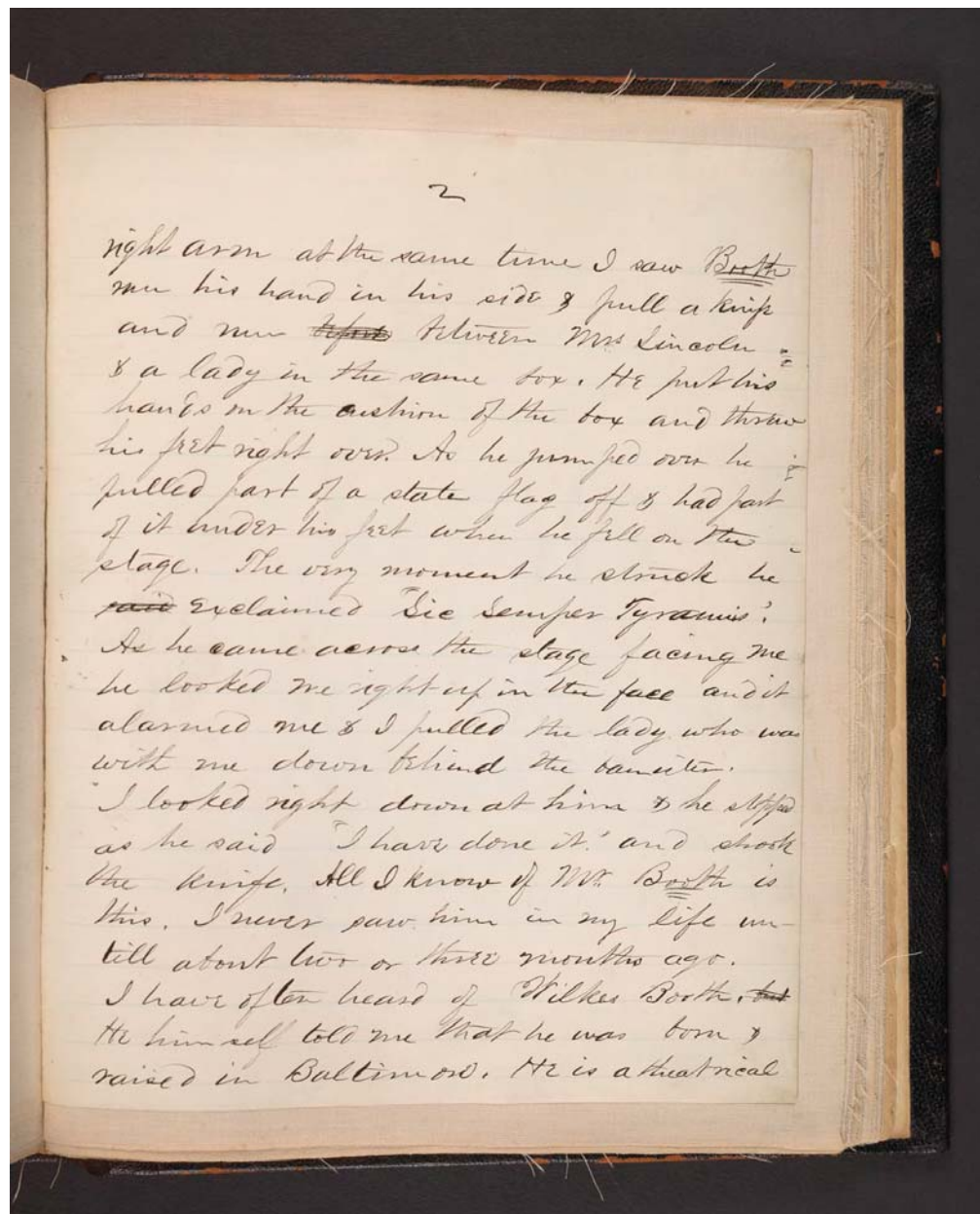
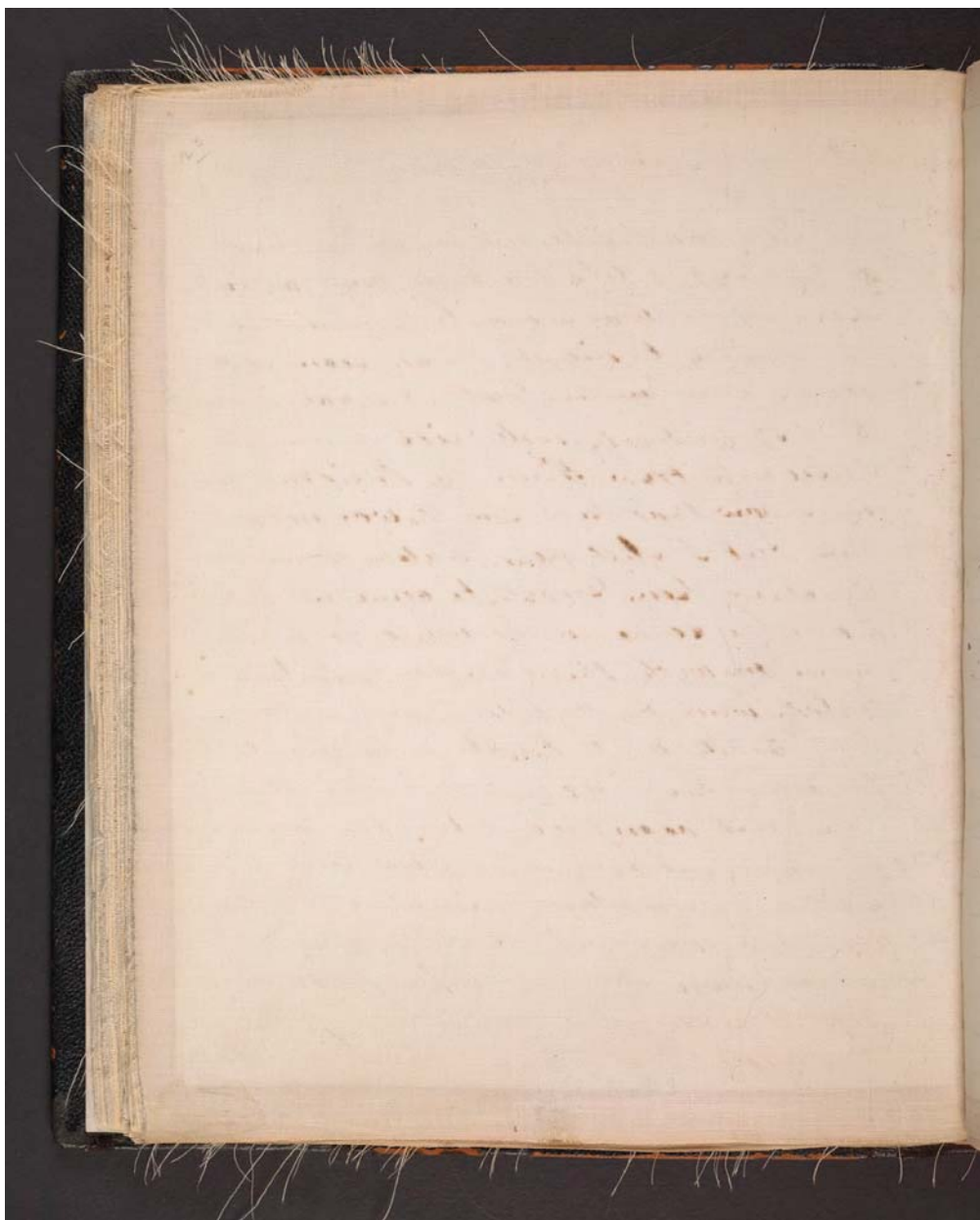




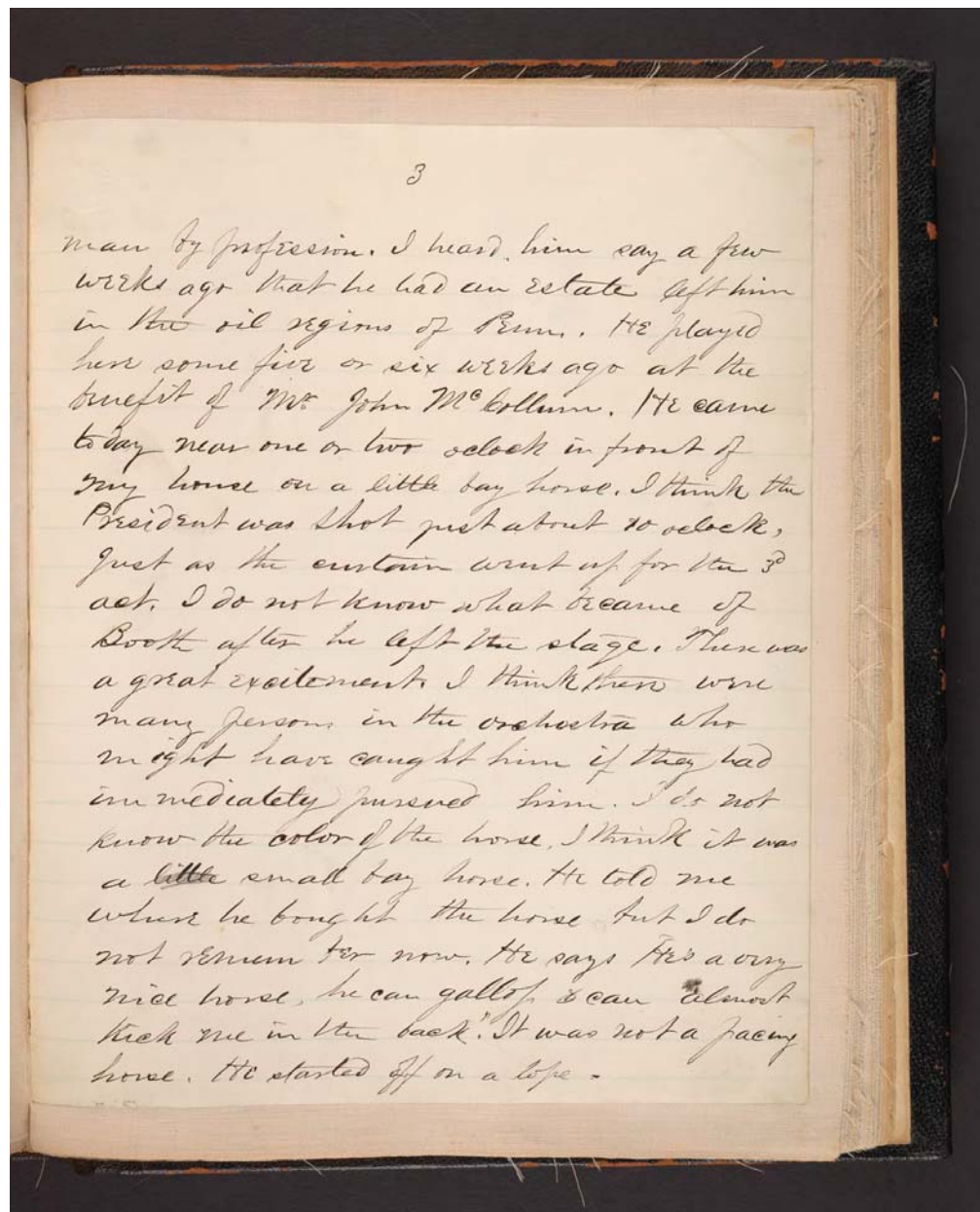
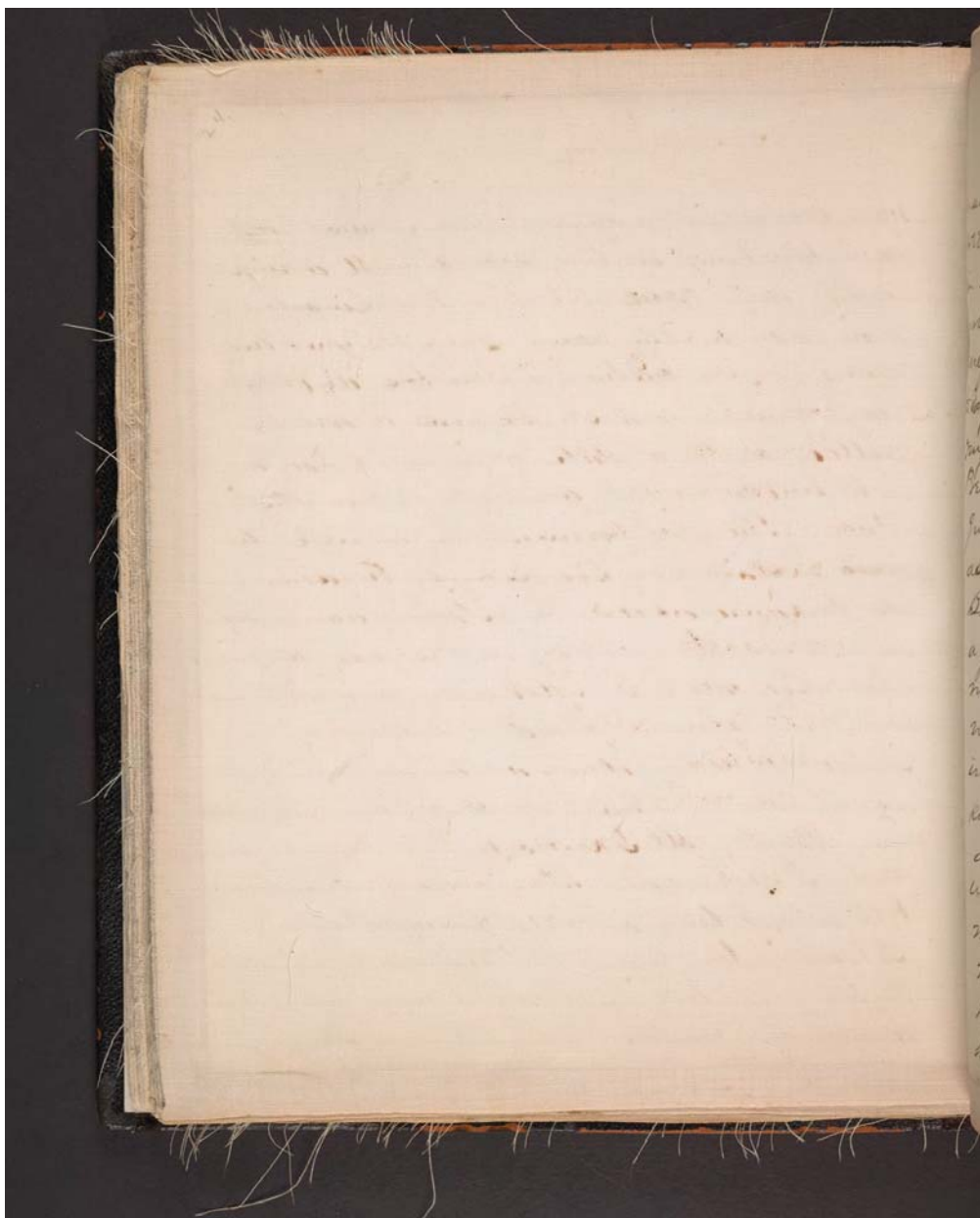
James C. Ferguson  
kept a saloon next to Ford's  
Theatre -

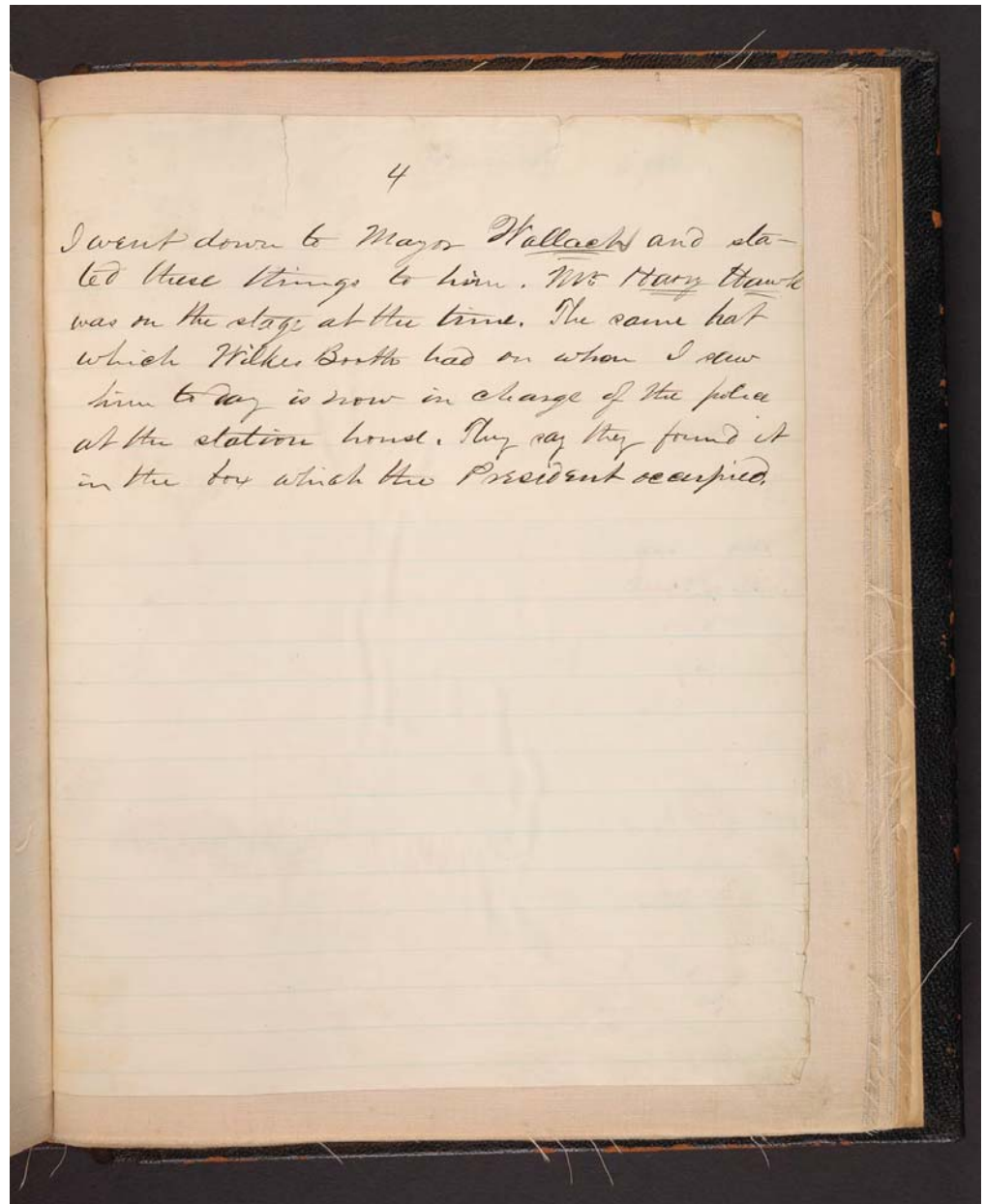
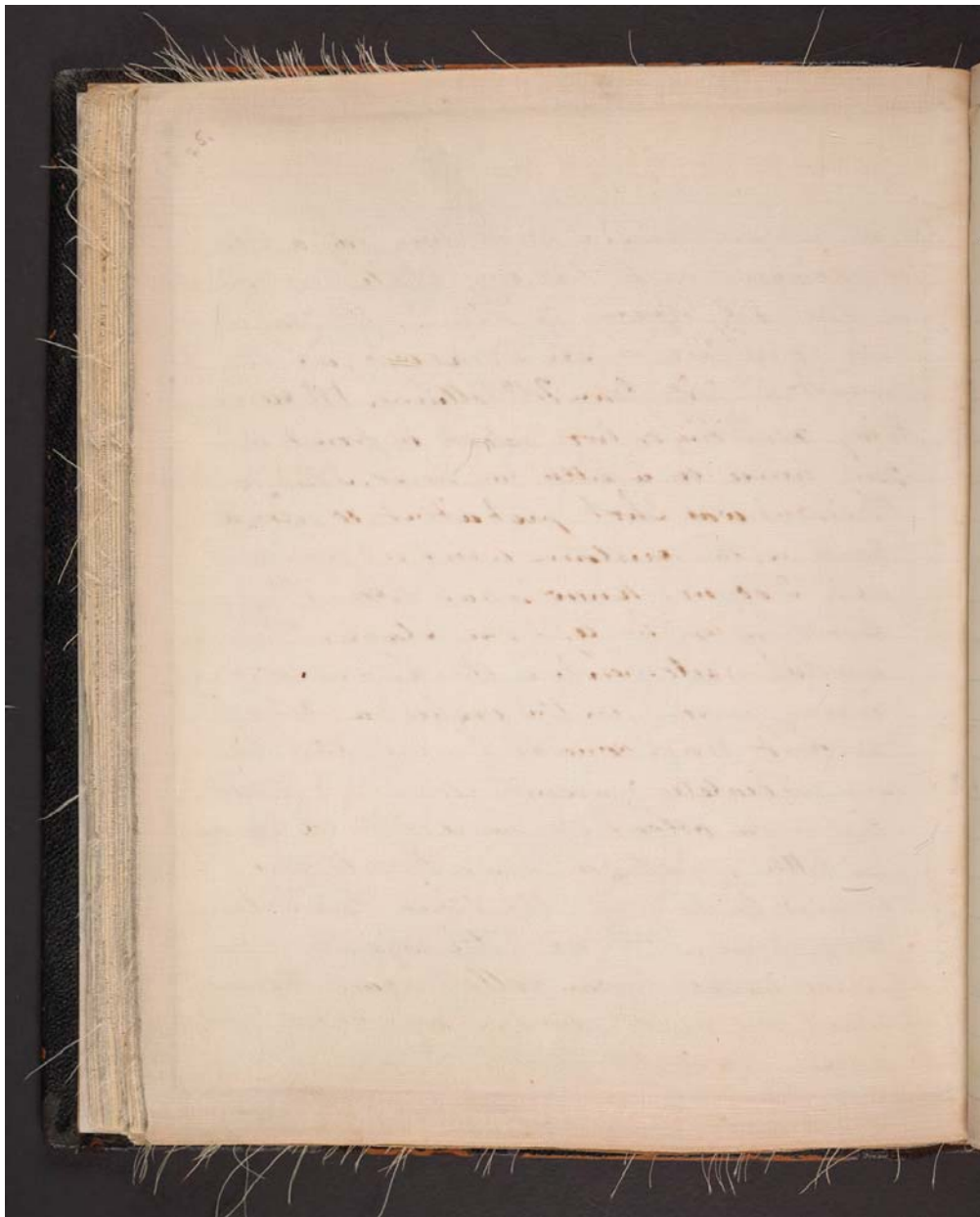
Statement of James C. Ferguson.

Mr Ford came to me today about 1  
or 2 o'clock & told me that my favorite,  
Gen. Grant was going to be present at  
the theatre tonight & had secured a  
box. I went in the theatre & engaged seats  
58 & 59 on the opposite side from the  
President's box. When the President came  
in I saw that Gen. Grant was not with  
him but I still kept watch of the box  
expecting Gen. Grant to come in knowing  
that if he came in he would go in the  
same box with the President. After the  
curtain went up for the 3<sup>d</sup> act I saw  
Mr Booth go to the door leading to the  
passage of the private box which the  
President occupied & by the door.  
In a moment afterwards I was looking  
with an opera glass to see who the citizen  
was that was with the President.  
I then heard the report of the pistol and  
saw Mrs Lincoln catch him around  
the neck. I saw him throw up his

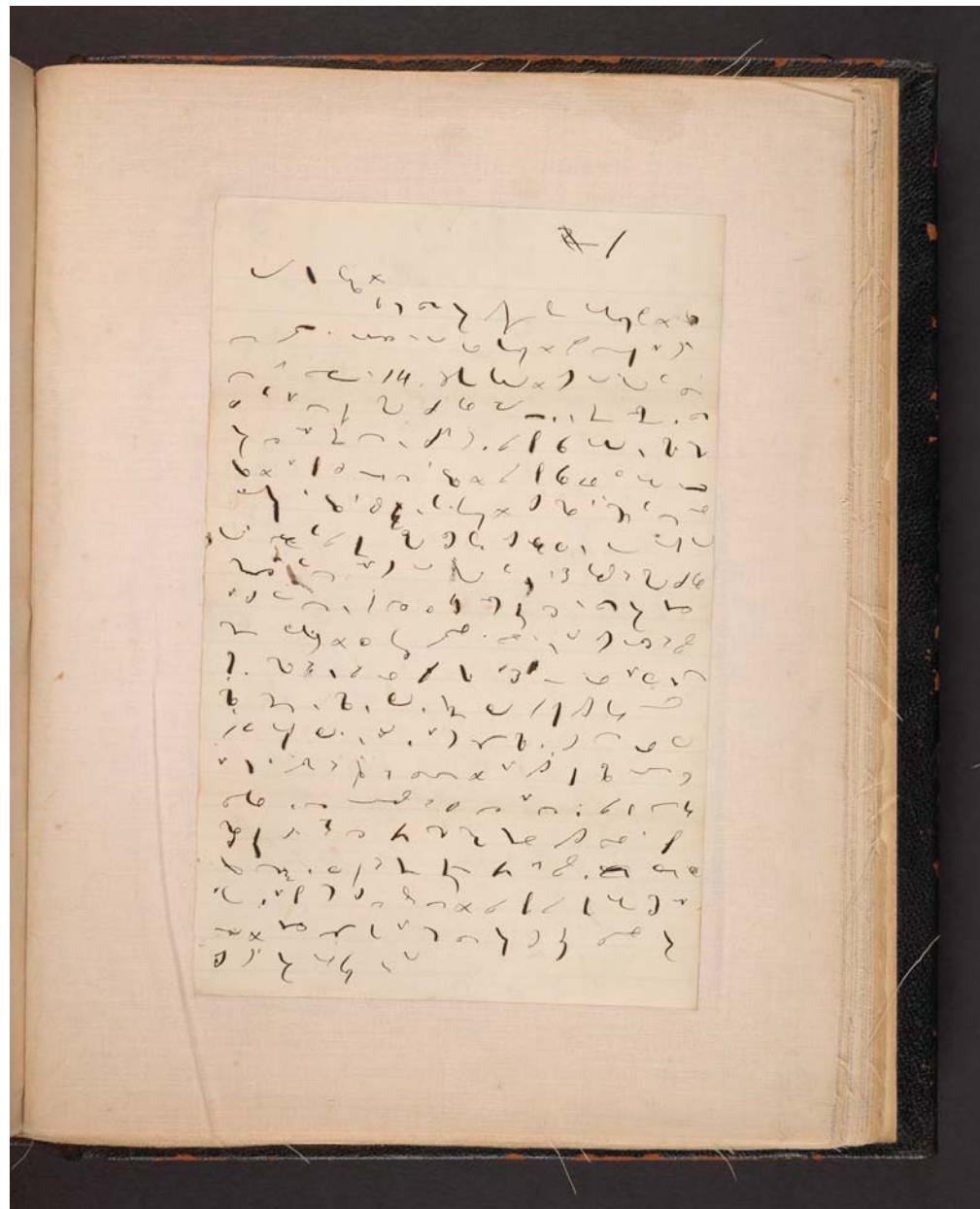
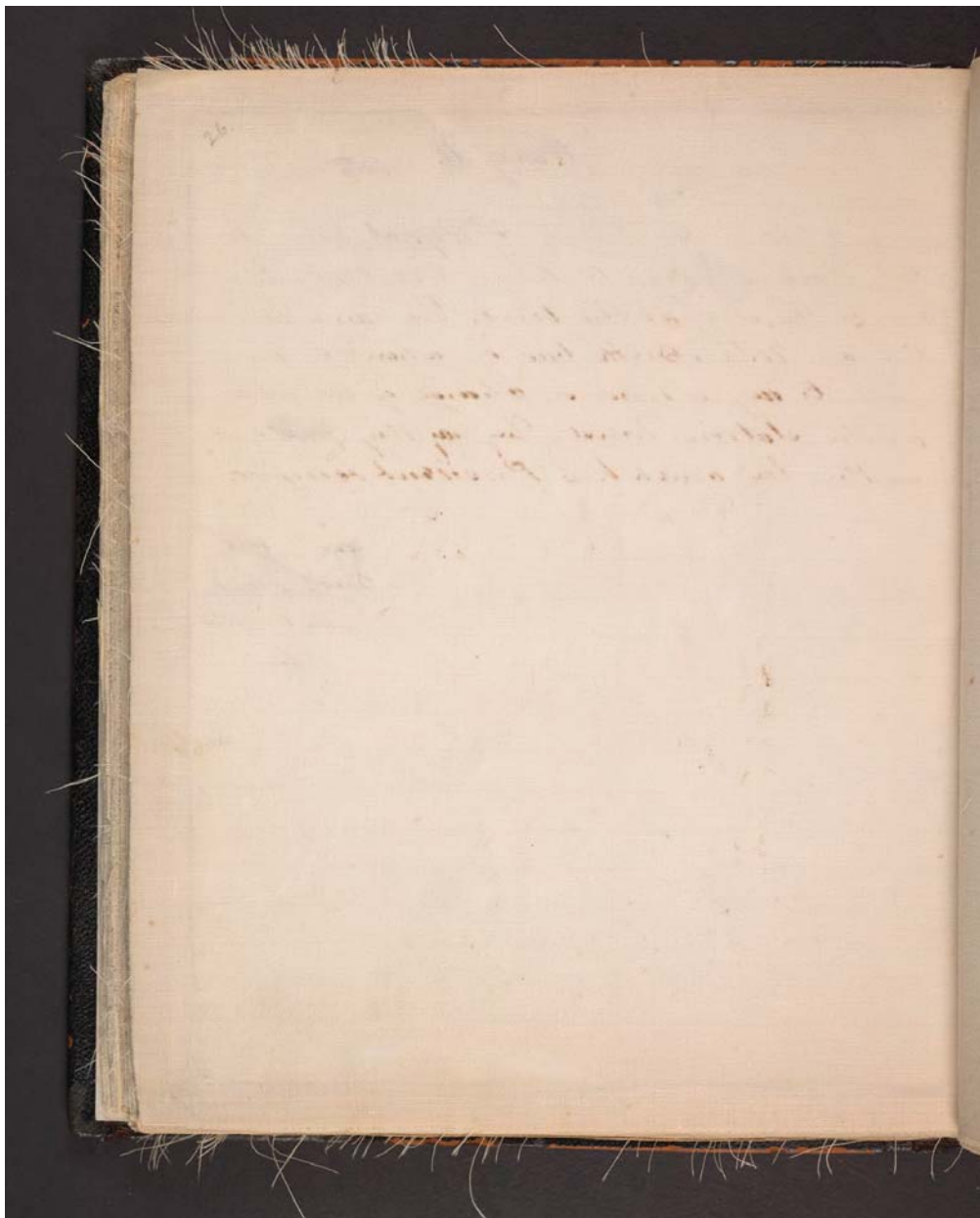


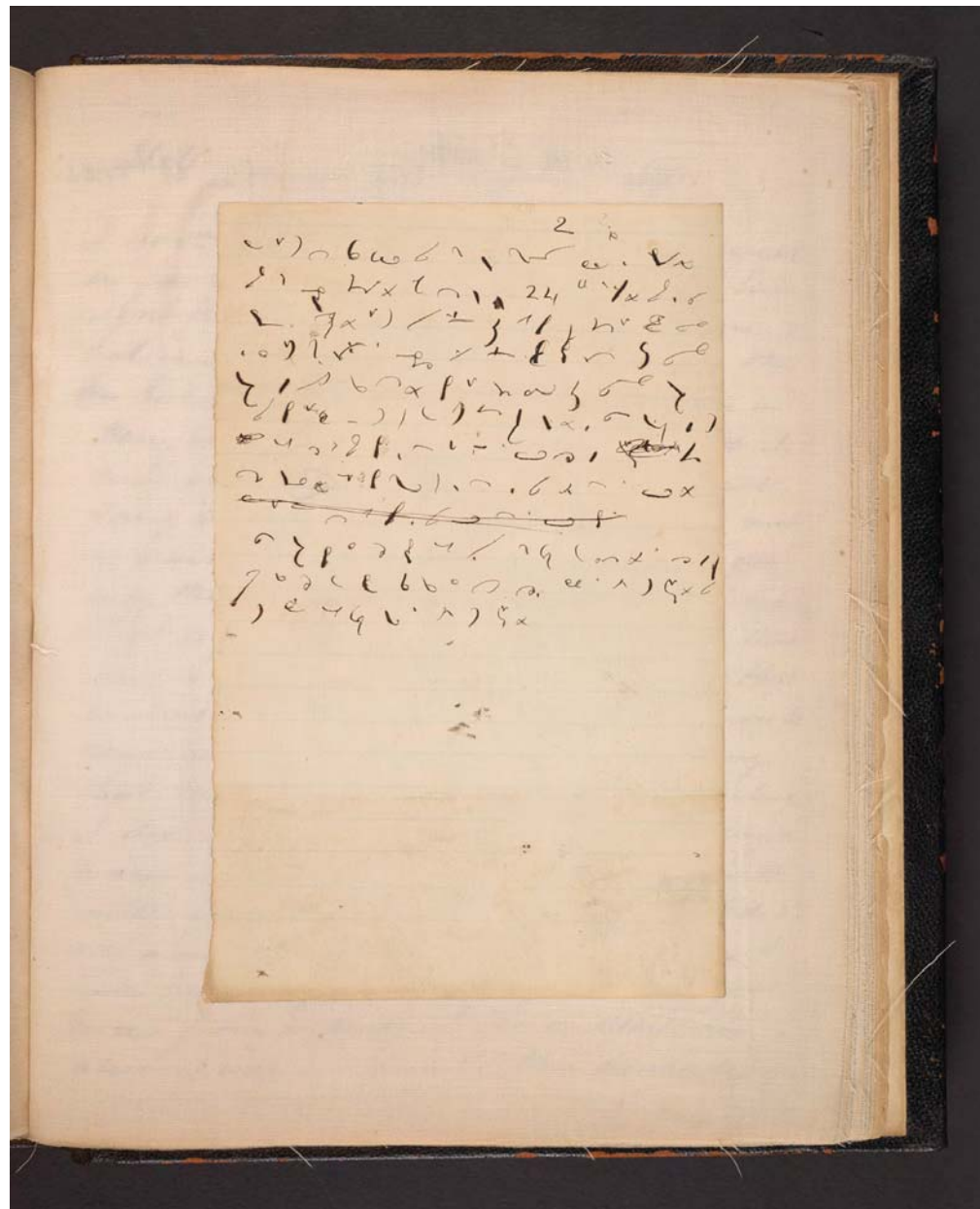
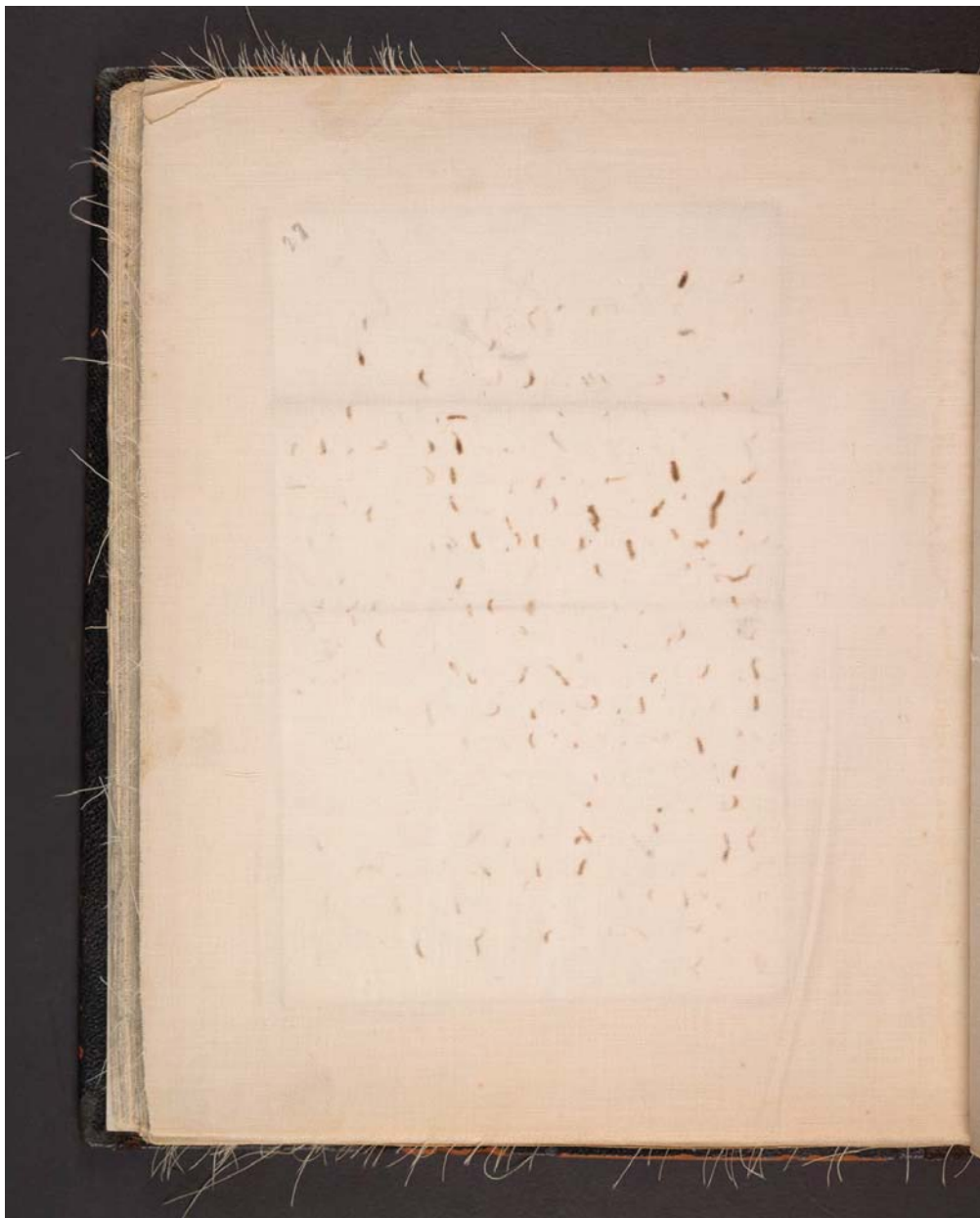














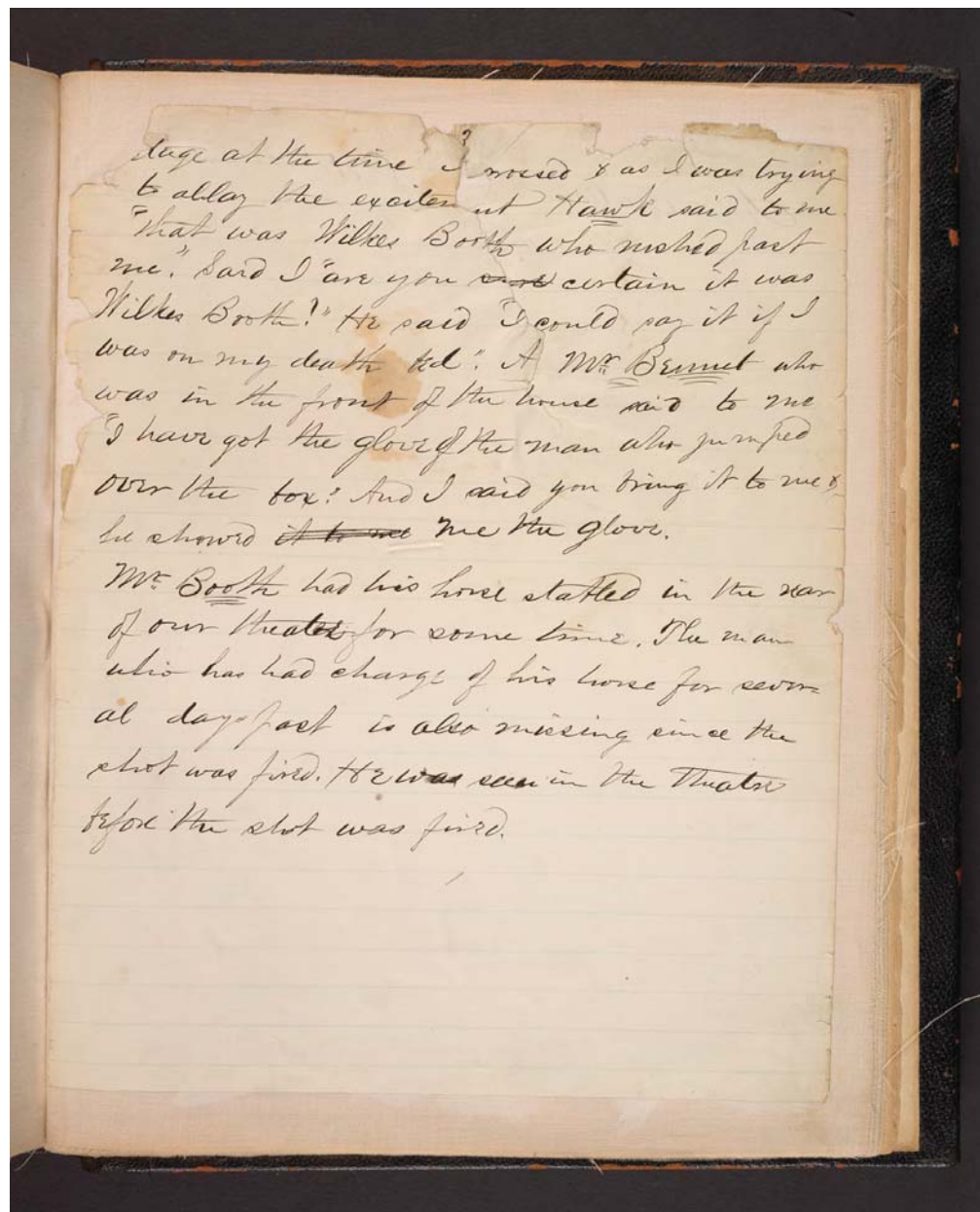
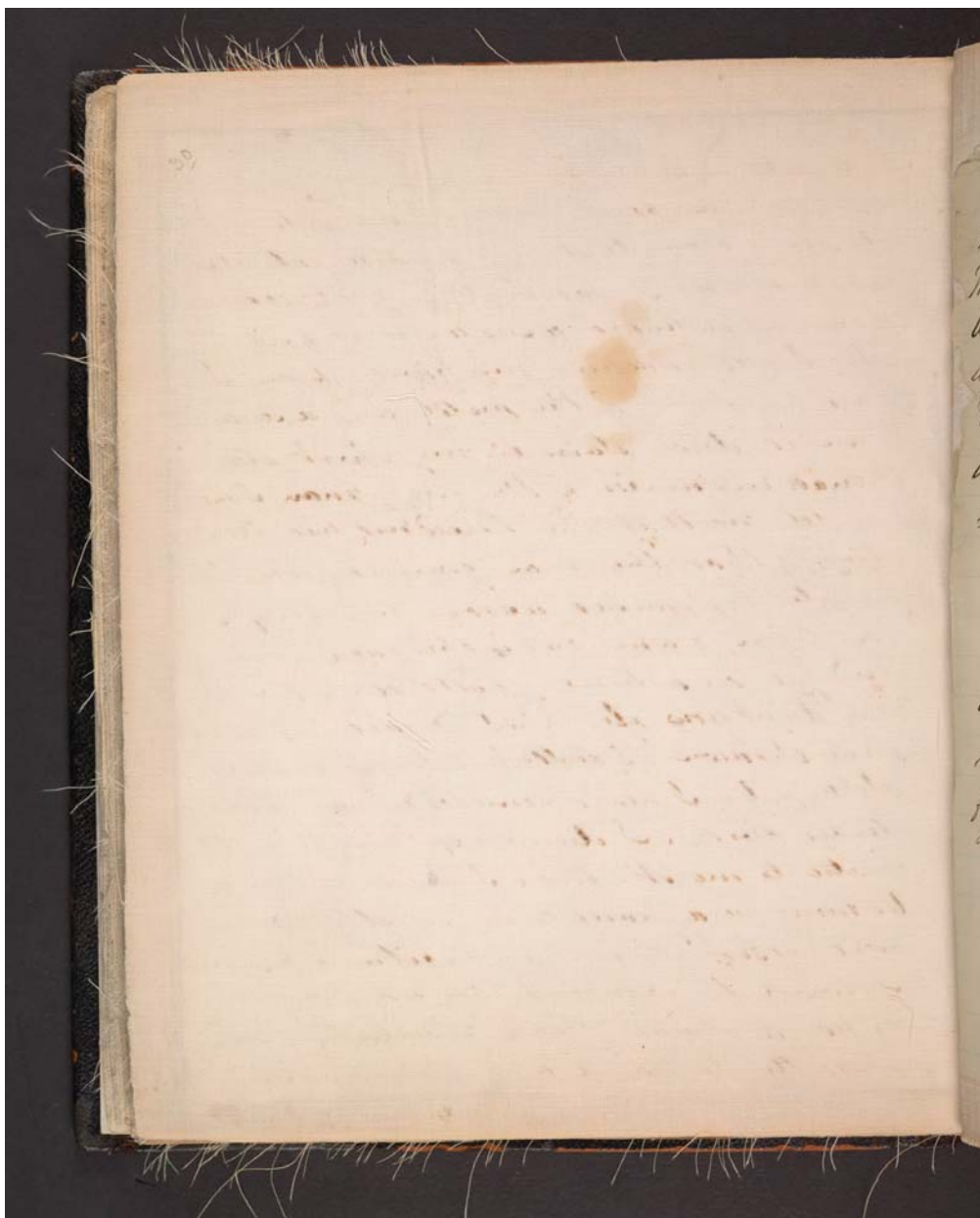
H. B. Phillips -  
Stage manager at Fords.  
and an old Philadelphia -

Statement of Mr. Henry B. Phillips.

I have heard Mr. Booth repeated by speak  
in favor of the South. I have heard him  
reject the announcement of any Union  
victory. Last Monday I saw him on the  
corner of 14th St & Penn. Av. I was in  
company with some gentleman that I  
met at the Atty Gen's Office & we were  
going to take a drink & Mr. Booth met  
us & asked him to join us & he said "no  
anything to drive away the blues." I said  
"What is giving you the blues?" He said "This  
news is enough to give any body the blues  
or words to that effect. I did not propose to  
converse with him because knowing  
that he had a strong southern feeling  
I did not want to enter in to any argu-  
ment with him. I was in company with  
three officers of the Atty Gen's Office & I did  
not want him to commit himself as I  
have been a very dear friend of Mr. Booth's at  
most from infancy. As far as regard the  
case I was in front of the house during

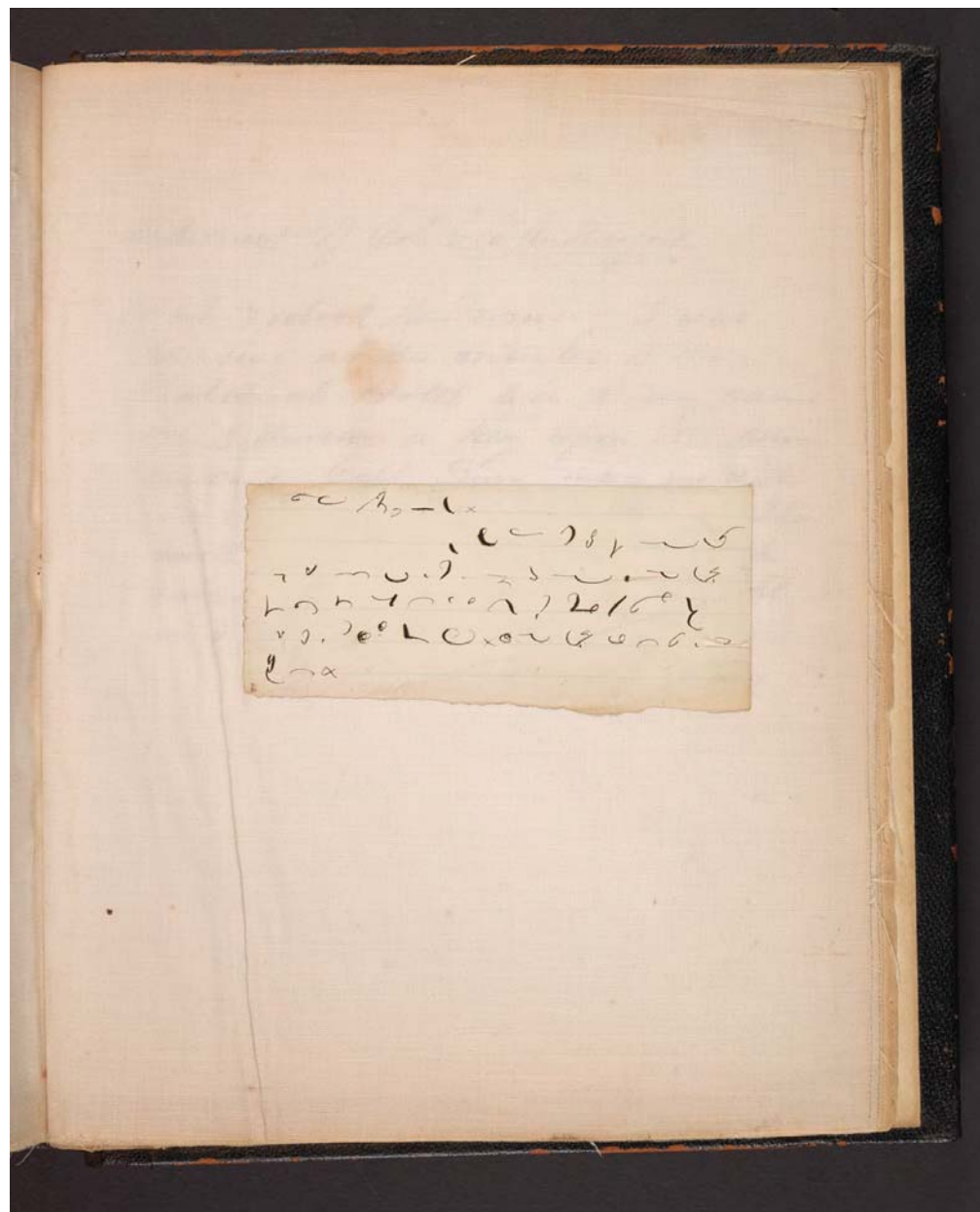
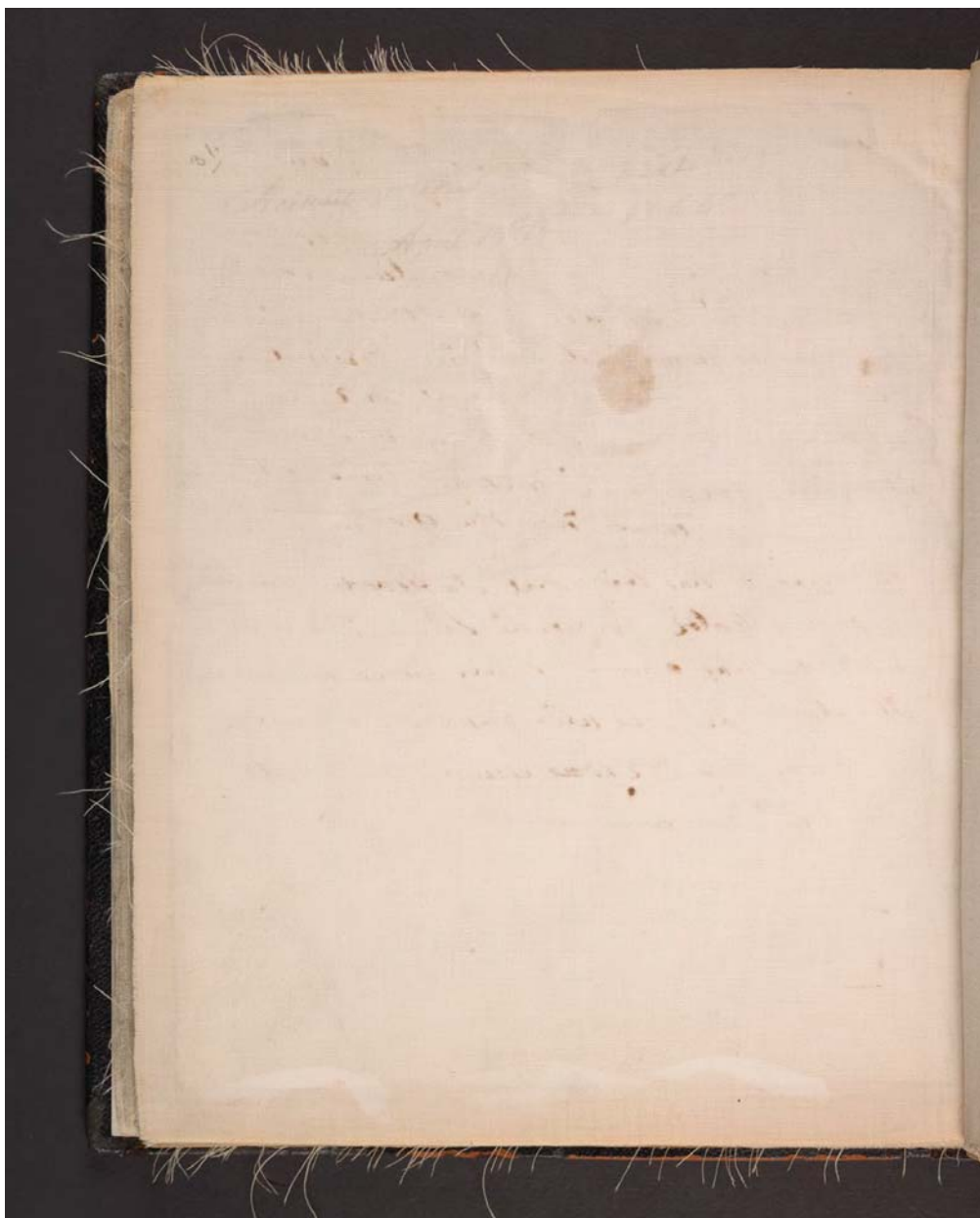
2  
a portion of the two first acts. Just before  
the third act commenced I went to my  
dressing room to dress to sing a patriotic  
song which I had written for the occasion.  
Which we intended to sing to night & I was  
partly dressed & washing my hands when I  
heard the report of the pistol and a scream.  
I rushed down stairs in my shirt sleeves  
& made enquiries of the first man I met  
& he told me that the President had been  
shot & that the man jumped from the  
private box rushed across the stage  
past him & went out of the back door,  
jumped on a horse & galloped off & I said  
"Why didn't you stop him?" He said "He had a  
knife drawn & I couldn't." Almost immedi-  
ately after I heard somebody say it was  
"Hicks' Booth". I did not see Booth in the  
theatre to night. When I saw him this af-  
ternoon he appeared to be perfectly sane  
and sober. He is of an excitable temper.  
I think him about 24 yrs of age.  
He has a slight black mustache. I  
saw Harry Hawk who was on the



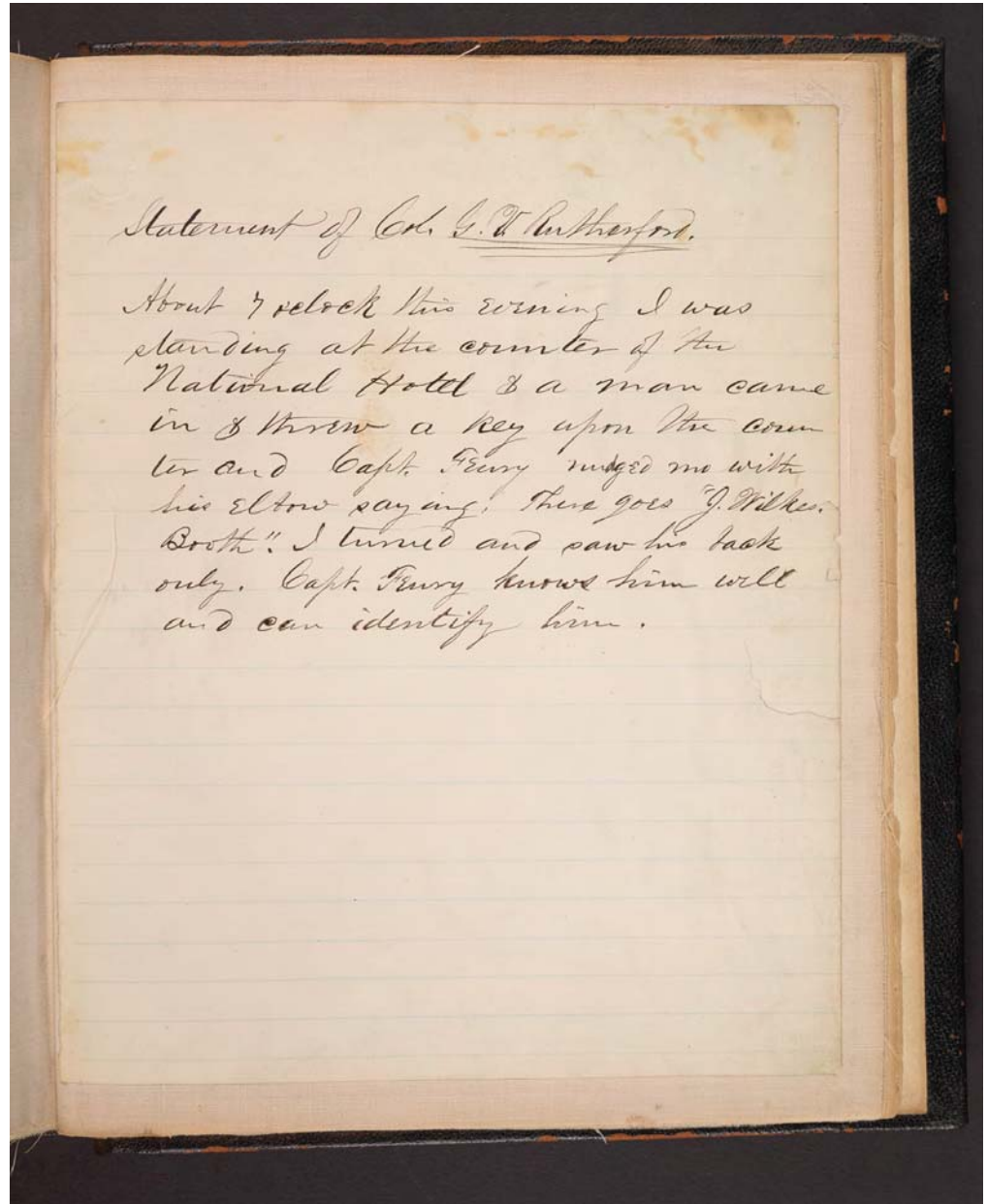
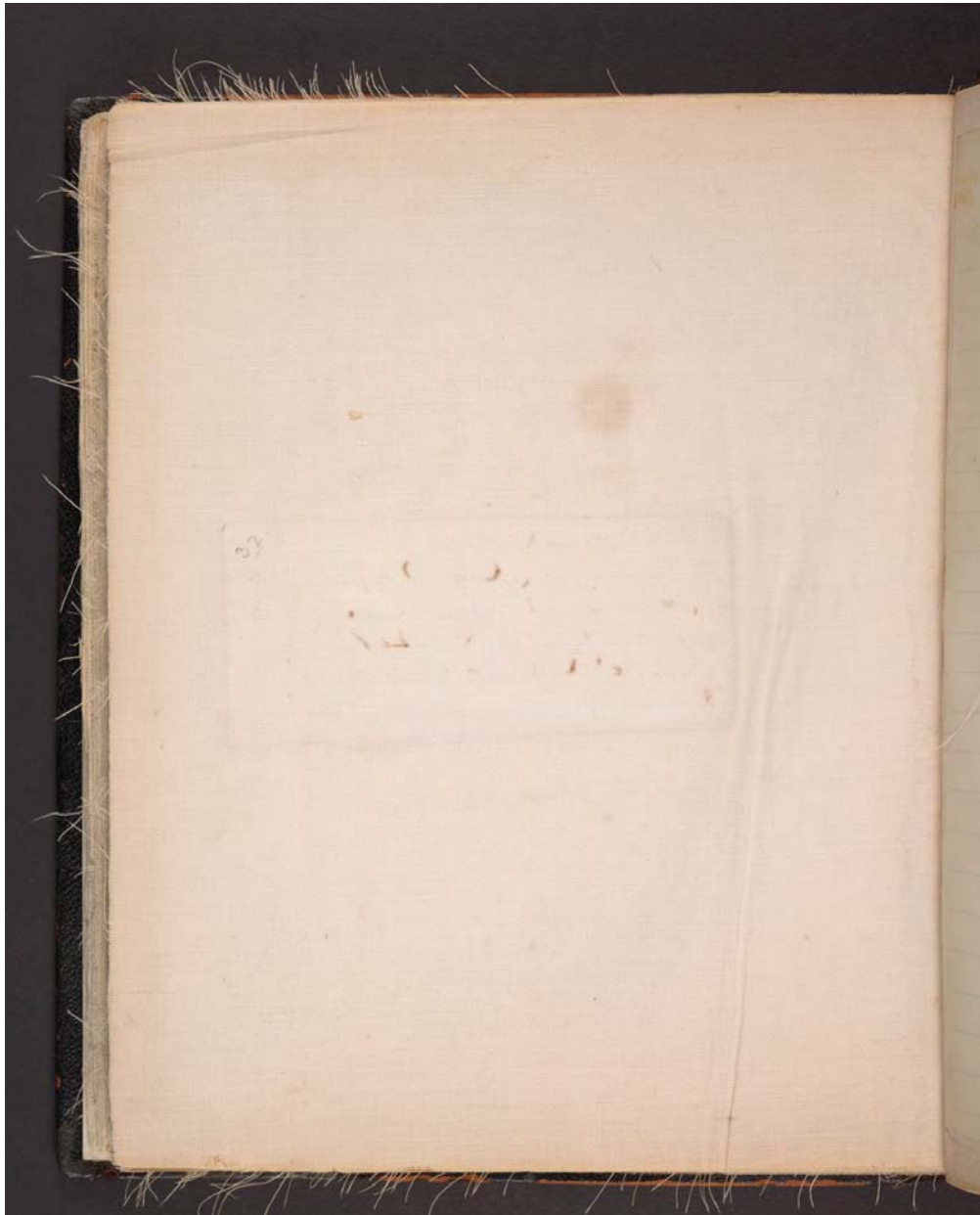


stage at the time I moved & as I was trying  
to alay the excitement Hawk said to me  
"that was Wilkes Booth who rushed past  
me." Said I "are you ~~not~~ certain it was  
Wilkes Booth?" he said "I could say it if I  
was on my death bed." A Mr. Burnett who  
was in the front of the house said to me  
"I have got the glove of the man who jumped  
over the box." And I said you bring it to me &  
he showed ~~it to me~~ me the glove.

Mr. Booth had his horse stalled in the rear  
of our theatre for some time. The man  
who has had charge of his horse for several  
days past is also missing since the  
shot was fired. He ~~was~~ seen in the theatre  
before the shot was fired.







Statement of Col. G. W. Lutherford.

About 7 o'clock this evening I was standing at the counter of the National Hotel & a man came in & threw a key upon the counter and Capt. Perry nudged me with his elbow saying, "There goes J. Wilkes Booth". I turned and saw his back only. Capt. Perry knows him well and can identify him.

