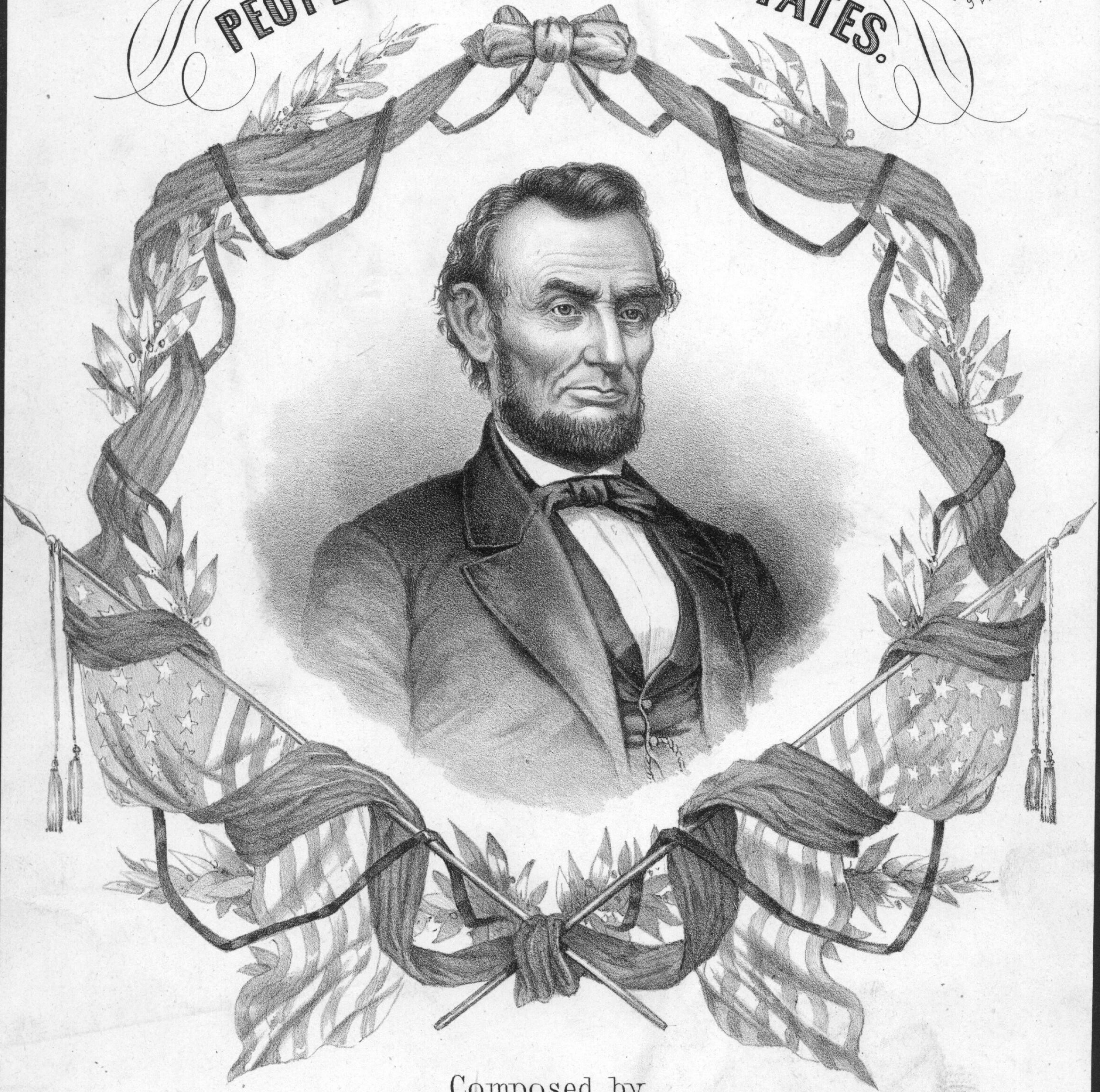


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**ABRAHAM LINCOLN'S**  
**FUNERAL MARCH,**  
Dedicated to the  
**PEOPLE OF THE UNITED STATES.**



Composed by  
**W. J. ROBJOHN.**

DETROIT.  
Published by J. Henry Whittemore.

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# ABRAHAM LINCOLN'S FUNERAL MARCH.

*Adagio maestoso.*

W. J. ROBJOHN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a series of chords and triplets, with a crescendo leading to a *p* dynamic. The lower staff provides a steady bass accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a series of chords and triplets, with a crescendo leading to a *p* dynamic. The lower staff provides a steady bass accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a *dolce.* dynamic. The upper staff features a series of chords and triplets, with a *marcato.* dynamic. The lower staff provides a steady bass accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a *marcato.* dynamic. The upper staff features a series of chords and triplets, with a *dolce.* dynamic. The lower staff provides a steady bass accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a *marcato.* dynamic. The upper staff features a series of chords and triplets, with a *dolce.* dynamic. The lower staff provides a steady bass accompaniment.



*Sva. loco.*  
*ff Ped.* \*

*Sva. loco.*  
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \**

*Ped \* Ped \* Ped \* Ped \* Ped rit. \* a tempo. p*

*sostenuto il canto.*  
*largemente.*  
*Ped \* Ped \**



*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*marcato il canto.*  
*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \**

*p mf*

*p dolce.*

*marcato. dolce. marcato.*



Musical notation system 1, featuring treble and bass staves. The piece begins with a *dolce.* marking, followed by a *marcato.* section, and then returns to *dolce.* before concluding with another *marcato.* section. The right hand contains several triplet markings (3).

Musical notation system 2, featuring treble and bass staves. The piece concludes with a *simile al fine.* marking. The right hand contains a triplet marking (3).

Musical notation system 3, featuring treble and bass staves. The right hand contains several triplet markings (3).

Musical notation system 4, featuring treble and bass staves. The piece includes dynamic markings of *morendo.*, *rit.*, and *a tempo.* The bass line features a series of vertical lines representing a rhythmic pattern.

Musical notation system 5, featuring treble and bass staves. The right hand contains a triplet marking (3). The bass line continues with vertical lines representing a rhythmic pattern.