

Cong

To a Mourning World

W. DEXTER SMITH'S
EXQUISITE AND POPULAR POEM

"IN MEMORIAM
ABRAHAM LINCOLN"

MUSIC BY

M. KELLER.

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"IN MEMORIAM ABRAHAM LINCOLN"

* NATIONAL CHANT.

WORDS BY W. DEXTER SMITH, JR.

MUSIC BY M. KELLER.

Largo. **CHORUS.**

AIR.

ALTO.

TENOR.

BASS.

PIANO OR ORGAN.

weeps! Co - lum - bia weeps! Her cherished son, Who struck her

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Voices.

* The Soprano, containing the melody, may be sung as a Solo throughout the whole of the Chant.

IN MEMORIAM ABRAHAM LINCOLN

fet-ters to the ground, — Who saved the land of Wash-ing-ton, — Has passed from

fet-ters to the ground, — Who saved the land of Wash-ing-ton, — Has passed from

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "fet-ters to the ground, — Who saved the land of Wash-ing-ton, — Has passed from". The second pair of vocal staves has the same lyrics. The piano accompaniment is written for the right and left hands. Dynamics include *f* (forte) and *p* (piano).

earth's most dis-tant bound; Has passed from earth's most dis-tant bound;

earth's most dis-tant bound; Has passed from earth's most dis-tant bound;

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "earth's most dis-tant bound; Has passed from earth's most dis-tant bound;". The second pair of vocal staves has the same lyrics. The piano accompaniment is written for the right and left hands. Dynamics include *f* (forte).

SOPRANO SOLO.

Dolce.

His spir-it went to realms on high, — His dust, a-lone, the earth could

claim, — His memo-ry will nev-er die While freemen live to bless his

name, His memo-ry will never die While freemen live to bless his name.

SOLO QUARTETT.

Risoluto.

f Co-lum-bia swears, a - new, her vow To guard the birthright of the free; Un-
f Risoluto. *ff*
f Co-lum-bia swears, a - new, her vow To guard the birthright of the free; Un
f Risoluto. *ff*

p *riten:* *a tempo.*
- sheathed her sword of Jus-tice, now Since Mercy, since Mercy, since Mercy fell by Ty-ran-ny
p *riten:* *a tempo.*
- sheathed her sword of Jus-tice, now Since Mercy, since Mercy, since Mercy fell by Ty-ran-ny
p *riten:* *a tempo.*

SOLO.
p Our na-tions hopes and fears a - - like Are with the land our fath - ers

CHORUS. *p*
 Our na-tions hopes and fears a-like Are with the land

SOP.
 Our na-tions hopes and fears a-like Are with the land

ALTO.
 Our na-tions hopes and fears a-like Are with the land

TENOR.
 Our na-tions hopes and fears a-like Are with the land

BASS.
 Our na-tions hopes and fears a-like Are with the land

trod, _ And while for Free - - dom, now, we strike, Our fu-ture

our fath-ers trod, _ And while we now, for Freedom strike,

our fath-ers trod, _ And while we now, for Freedom strike,

is a - lone with God! And while for Free - - dom, now, we

Our fu - ture is a - lone with God! And while we, now,

Our fu - ture is a - lone with God! And while we, now,

strike, Our fu - ture is a - lone with God! a - lone with God!

for Freedom strike, Our fu - ture is a - lone with God! a - lone with God!

for Freedom strike, Our fu - ture is a - lone with God! a - lone with God!

perdendo.