



FUNERAL MARCH

COMPOSED & DEDICATED

TO THE MEMORY OF

THE PURE & NOBLE PATRIOT

ABRAHAM LINCOLN

16TH PRESIDENT OF THE U.S.

By

E. C. DAVIS

AUTHOR OF ONLY WAITING, SONG OF NIGHT Etc.

3

ST. LOUIS

Published by BALMER & WEBER *56 Fourth St.*

LINCOLN'S FUNERAL MARCH

by
E.C.DAVIS

Slow March

piano

f

pp

148223

Entered according to act of Congress A.D. 1865 by Balmer & Weber in the Clerks Office of the U S Court for the East Dist of Missouri

pp
cres

cen do
ffr

-TRIO-

p e dolce

ffr

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords. A dynamic marking of *pp* is present in the first measure.

Second system of musical notation. The right hand continues with a melodic line, including a section with a repeat sign. The left hand accompaniment is consistent. A dynamic marking of *pp* appears in the second measure of the repeated section.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *cres* (crescendo) in the third measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in the second measure.

Fifth system of musical notation, concluding the page. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *ff* in the final measure.