PRESIDENT LINCOLN'S FUNERAL MARCH.

COMPOSED BY F. RACK.

Entered, according to Act of Congress, in the year 1865, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.
TRIO.
NEW AND POPULAR BALLADS BY ALICE HAWTHORNE.

Any of the following pieces will be sent by mail prepaid on the receipt of the amount in cash or post-stamps.

LIST OF POPULAR MISCELLANEOUS PUBLICATIONS.

NEW AND POPULAR BALLADS.


This is said to have been written by Mrs. Hannah, through the hand of A. R. Smith. (A Sea Ballad) by young school-girl of Galveston, Texas. There is something strange in the character of this composition, that recommends itself to those who are fond of novelty.

Rock beside the Sea. (Ballad.) By Charles C. Gore. 25 cts.

Embellished with a beautiful lithographic title.

Tell me, ye Winged Winds. (Solemn.) By D. A. Warren. 25 cts.

Tell me, ye winged winds that round my pathway go,

Oh! tell me not the woods are fair,

How sweet, how soft are the songs of birds at eve,

On your flight, my dearest, no longer there.

My Little Valley Home. Music by G. W. Bennett. 25 cts.

Arranged as a solo and chorus.

In the black days of toil and toil and toil,

In the wild winds of high and low,

When you return at last to me,

When you return at last to me.

chants that move our hearts.

A little cottage boy,

More than I can tell.

Dreams that Charmed me when a Child. 25 cts.

The Golden Moon. 25 cts.

Established with a beautiful lithographic title.

My Cottage Home. (Large edition.) 25 cts.

With a beautiful lithographic title.

I set my Heart upon a Flower. 25 cts.

Let us Live with a Hope. 25 cts.

Come, gather round the Hearth. 25 cts.

Nelly Bell, with variations. By Charles Grooms. 40 cts.

Buds and Blossoms. A collection of 100 sweet melodies, with brilliant variations for the piano. By Charles Grooms. Each No. 40 cts.

LIST OF POPULAR MISCELLANEOUS PUBLICATIONS.


Thinking of Thee. (Romantic.) By Charles C. Gore. 25 cts.

Poor Beatie's Song. 25 cts.

Solo and Chorus. By Alfred Benson.

This beautiful ballad is gaining a wide and worthy reputation, being a ballad of the most pleasing character.

I heard her sing that song at home. By W. J. Lewk. 25 cts.

One of the best songs ever issued.

I heard her sing that song at home,

When the sun and moon are on the round,

And the birds sing sweetly and low.

My Ever Faithful. 25 cts.

My Heart's True Love. 25 cts.

With a beautiful lithographic title.

Our Good Old Friends. 25 cts.

Song of the Farmer. 25 cts.

Established with a beautiful lithographic title.

Feud Moments of my Childhood. 25 cts.

First song of this collection.

Am I not true to Thee? 25 cts.


Cost thy Bread upon the Waters. 25 cts.

Sacred Ballads. Each 1 ct.

This Land of Ours. 25 cts.

New Sweet are the Roses. Transcription for a trombone. By James N. Beck. 50 cts.

Wyoming Waltz. 25 cts.

With a beautiful lithographic title, in two parts. Very easily arranged.

Old Friend's Polka. By Joseph W., Jr. 25 cts.

This popular production is arranged in an easy and pleasing key.

Drummer's Quickstep. 25 cts.

Full of life and melody. This is not exceed by any other piece of its masked character, being the "replus titus" of all quicksteps.


With a portrait of Prof. Wynn, (Ventriloquist.)

Camille Polka. By Chas. Grooms. 50 cts.

With a portrait of Miss D. P. Brown.


Talberg Waltz. (With Likeness.) By D'Al. 25 cts.


Bonnas Dundee Quadrilles. By D'Al. 25 cts.

Embellished with a beautiful lithographic title.

Mullower Polka. By J. Williams. 25 cts.

Embellished with a beautiful lithographic title.


Embellished with a beautiful lithographic title.