

Pat
Civ War

THE
ASSASSIN'S VISION

BALLAD

Words & music by

J. W. TURNER.

(NOTE.) This Ballad was suggested on seeing the representation of the assassin BOOTH wildly fleeing through the forest on his horse, startled by the apparition of his victim appearing in the trees & around him.

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"THE ASSASSIN'S VISION."

Words and Music by J.W. Turner.

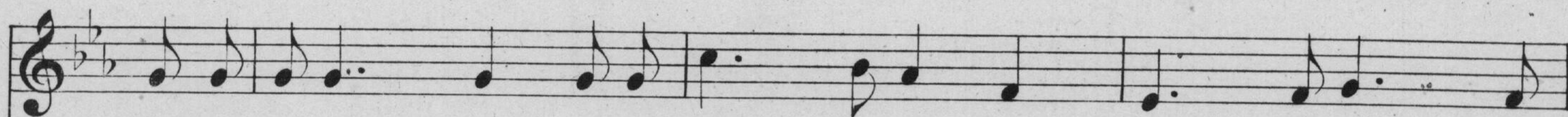
Andante con moto.

PIANO.



p *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con moto' and the dynamics range from piano (*p*) to a slight *rallentando* (*rall.*).




The As_sassin rode on his fie_ _ _ ry steed, His murd' _ _ rou's work was

The vocal line is written on a single staff in a soprano or alto clef. It begins with a series of eighth and sixteenth notes, followed by a dotted quarter note and a half note. The lyrics are placed below the notes.



p

The piano accompaniment for the first vocal line features a complex, rhythmic pattern in the right hand, consisting of sixteenth-note runs and chords. The left hand provides a simple accompaniment of quarter notes.



done_ _ In the dark _ _ some night with fleet _ _ ing speed, Through

The vocal line continues with a similar rhythmic pattern to the first line, ending with a half note. The lyrics are placed below the notes.



The piano accompaniment for the second vocal line continues with the same complex rhythmic pattern in the right hand and simple accompaniment in the left hand.

woods his cours - er run! As he hurried away from the

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "woods his cours - er run! As he hurried away from the". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line. A dynamic marking of *f* (forte) is present in the right hand.

scene of death, On his brow were looks of des - pair; Be - fore him! around him! The

The second system continues the vocal line with the lyrics "scene of death, On his brow were looks of des - pair; Be - fore him! around him! The". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand. A dynamic marking of *p* (piano) is present in the right hand.

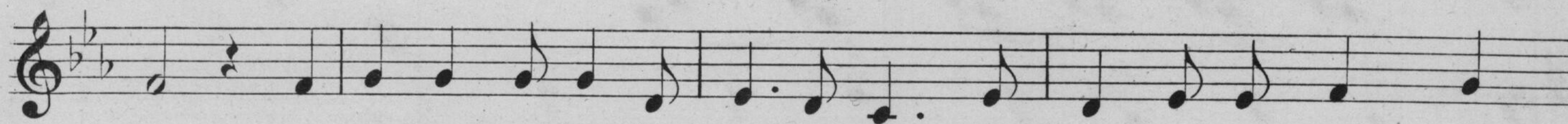
even - ings breath Told him God's vengeance was there!

The third system continues the vocal line with the lyrics "even - ings breath Told him God's vengeance was there!". The piano accompaniment maintains the rhythmic patterns from the previous systems. A dynamic marking of *p* (piano) is present in the right hand.

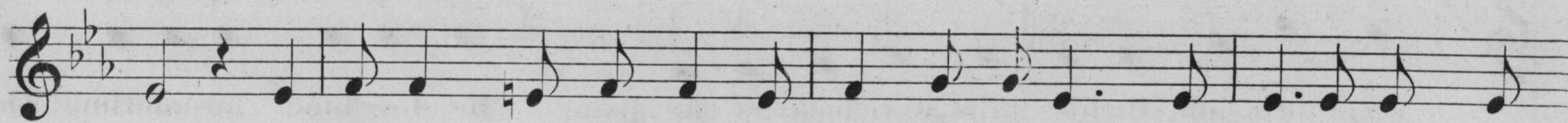
The fourth system shows the piano accompaniment concluding the piece. The right hand has a melodic line with a fermata, and the left hand has a simple bass line. A dynamic marking of *p* (piano) is present in the right hand, and a *rall.* (rallentando) marking is present in the left hand.



The pale moon beamed as onward he fled, The stars looked down from on



high, The hills and valleys were crimson red As blood to the murd' - rer's



eye! He shuddered! he trembled! And oft looked around, And dreary seemed each



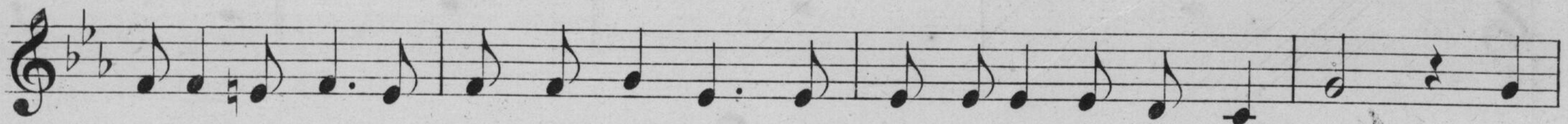
passing breeze, And lo! the assassin at ev'ry bound Saw a vision appear in the trees.



Heaven had witnessed! he could not escape! The as - sassin's fate was sealed



"Vengeance is mine!" saith God in his might, As the vision that night revealed. The as -



- sassin rode on with trembling and fear, And mournfully murmur'd the breeze; Be -



- fore him! around him! all vivid and drear, The vision appeared in the trees.