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MONUMENT TO MR. LINCOLN.—A plaster model of a monument to Abraham Lincoln is on exhibition at the Union League Club House. It was designed by the sculptor Ball. There are two figures in the group; Mr. Lincoln being represented with his arms outstretched over the manly nude form of a negro, who, with one knee upon the ground, is apparently in the act of rising to his feet. The negro's head is slightly elevated, and he seems to be looking forward with mingled emotions expressed in his face. The shackles are yet upon the man's wrists, but the chain that bound them is broken. His head is covered with the Phrygian cap. Artistically considered, the figure of the negro is the finest part of this work, as its nudity has given the artist opportunity to develop muscular action; yet the half-crouching figure would have but little meaning were it not for the kindly hand and benignant face of Mr. Lincoln. Mr. Ball is a Bostonian, but is at present in Florence, where we believe he is making studies for his colossal equestrian figure of Washington, which is to be placed on Boston Common. In works already finished, Mr. Ball is celebrated by his statuettes of Webster and Clay; especially for that of the former, which is one of the most perfect portrait figures yet produced.—*Flute's Bulletin.*

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